The Middlebury Campus

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Comprehensive Fee Up 6.7 Percent; Lower Hike Than '83

By Ilene Lovesky

The comprehensive fee for the 1984-1985 academic year at Middlebury College has gone up $800 to $12,600. The trustees voted for the 6.7 percent rise at their meeting last weekend, Jan. 20-22. This year's hike in the comprehensive fee is less than last year's increase of $1,000.

This fee jump is the smallest increase since 1979. From 1979 until this year the comprehensive fee has risen at least $1,000 each year. The comprehensive fee represents 75 percent of the total overall costs. David Ginevan treasurer of the College, said that in order to maintain that ratio "more dollars will come from gifts, grants and endowment income."

Steven Rockefeller, dean of the College, attributed the increase, in part to the College's recent attempts to raise faculty salaries ahead of the 3.8 inflation rate. Ginevan agreed with Rockefeller that increases in faculty salaries have also contributed to the higher fee. "Salaries and related benefit costs make up just about 50 cents out of every dollar we spend."

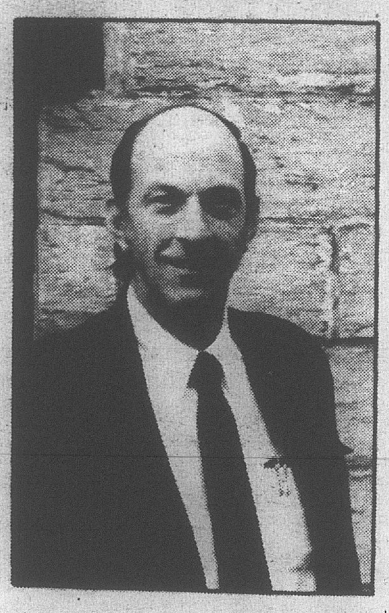

Photo by John Henley

Ginevan attributed rising fees in part to energy costs.

Ginevan stated that the rise is also due in part to increased energy costs. Energy costs are two to three percent higher than they were last year.

These costs represent the largest expenditure in the $1,000 increase in last year's budget. Ginevan said that the cost of energy consumption this year was a lower percentage of the budget than last year. Ginevan felt that the lower percentage was due to better energy management and greater student efforts for conservation.

Ginevan said that the amount set aside for faculty salaries this year represents a larger percentage of the overall budget, although in real numbers the amount is equivalent to last year.

Relatively low faculty salaries and retirement benefits have been a grievance much discussed this year. Van Horn Vail, professor of German, compiled a study of faculty compensation among 19 schools comparable to Middlebury. Middlebury placed 19 out of 20. Hamilton College was the only school lower on this list. The figures were based on **Academe**, an academic journal, The figures are accurate for the month of August, 1983.

Trustees Vote on Aid

By John Griffith

The trustees voted to increase the level of self help required for financial aid recipients from $2,600 to $2,800. This increase would come into effect beginning in the fall of '84.

The overall comprehensive fee is increasing $800; therefore students will be providing a smaller percentage of the overall costs. Patricia Jamison, director of financial aid, said,"Our philosophy for student aid is that students should be contributing." She added, "as a result, when the comprehensive fee goes up, the self-help requirement would also increase."

Jamison said, "We've had a very low self help requirement in comparison with other schools; Middlebury students have been at a great advantage." Historically Middlebury has required a smaller percentage of self help from its financial aid students as compared with similar schools. Jamison said, "Up until two years ago our requirement was $1,000 lower (than other schools); we will stay on the low end."

Jamison commented on the positive effects of the relatively low self-help requirement, "For students this means they will be coming out with less of a debt upon graduation."

Students Head to Sugarbush North; Snow Bowl Left Virtually Unused

By Walker Bardsley

The Middlebury College Snow Bowl, one of the largest college owned ski areas in the nation, is being virtually unused for recreational skiing by the College's students.

Peter Mackey, an assistant to the manager at the Snow Bowl, said that "no more than 25" passes had been sold to College students, which is a staggeringly low figure in comparison to the estimated 450 sold at Sugarbush North.

The reasons why the College's students are not skiing at the school's mountain, according to Mackey, include the fact that there is no snow making at the Snow Bowl and that it is easier to get rides going to Sugarbush.

He mentioned that student interest in skiing at the Snow Bowl is still, however, quite high, evidenced by the 550 students who took advantage of the recently offered free day of skiing.

"Sure I'd like to ski at the Snow Bowl more," said Matt Pifer, a sophomore. "It's a good mountain when there's snow and its much more convenient than 'the 'Bush,' but I can't afford two passes."

Mackey said the managers would like more student business and would push for trustee approval of snow making.

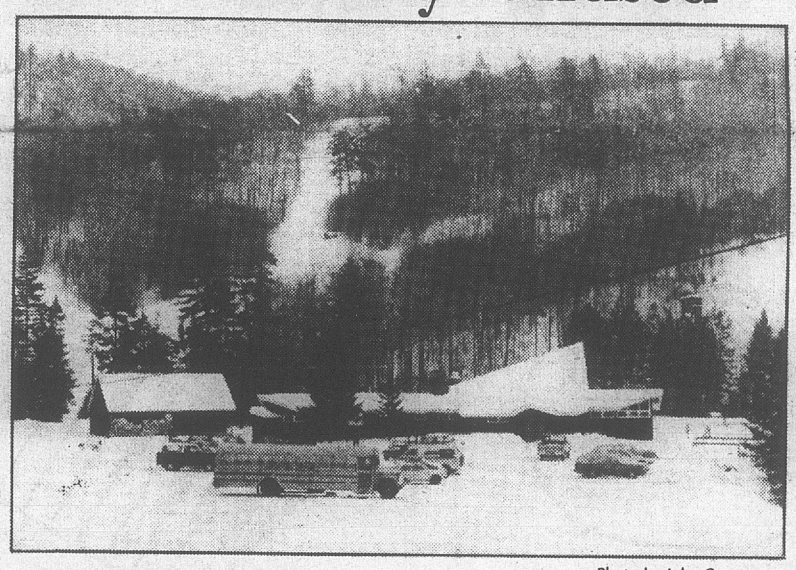

Photo by John Corcoran

The Snow Bowl parking lot is nearly empty of student cars.

Moreover, Mackey said the managers may attempt to attract the College's students to the area by including access to the Snow Bowl in the students' comprehensive fee.

"It's unreasonable that we pay some 13 thousand dollars to come here and we can't even ski at the college's own mountain without paying a hundred bucks," commented Amy Field, a sophomore.

"The mountain serves the local community more than the college community," said Tom Michaud. The area has, in fact, sold over 500 season passes to members of the local community in contrast to the 25 season passes sold to Middlebury College students.

Mackey said student business at the Snow Bowl was quite strong until the '79-'80 season when there was no skiing until February and the college denied all refund requests. "Since then the students have been skiing where they know there'll be snow," Mackey said.

College May Buy Elementary School

By Sandy Hunt

The College Street School, currently serving elementary school children in the fifth and sixth grades, may be purchased by the College pending the approval of resident voters.

Arrangements for the purchase and sale of the building, which sits on the land that in 1800 was the site of the first classes at Middlebury College, are presently underway between the College and school board officials and will be presented to voters in May if not sooner.

The College's bid, which has been approved by the Middlebury School Board (ID no. 4), offered $100,000 and an amount of up to $30,000 to pay for outstanding debts. If voters accept the bid, the College plans to use the building for classrooms, offices, and seminar rooms to help alleviate the shortage of classroom space.

The history of the site dates back to the late 1700's and has played an important role in the current negotiations. The land was owned by an organization known as the Addison County Grammar School Corporation, which is responsible for seeing that the land and building be used "only for municipal, educational, and recreational purposes." Dr. Stephen Freeman, president of the organization said that the Grammar School Corporation serves as a "watchdog" to ensure that the three restrictions set forth in the deed are followed. The land adjacent to the school, known as Storrs Park, is owned by the town and is not for sale.

According to Nicholas Clifford, provost of the College and academic vice president, the building was used last summer by the language schools to see how it would work as a classroom facility. He said the language professors found "there is lots of

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This Issue Inside This Issue Inside This Issue Inside

News

Some English majors were unpleasantly surprised at Spring registration when they could not get into any required English courses. Robert Martin, chairman of the department, sees no easy solutions. page 3

Features

WIZN, the new radio station, rocks listeners in Burlington, Vergennes and Middlebury. "The Wizard of Rock" station had been in the planning for four years before airing on Nov. 15. page 7

Opinions

The birth of baby Jane Doe created great philosophical legal questions. Paul Oyer defends the parents after interviewing the lawyer who brought them to court. page 8

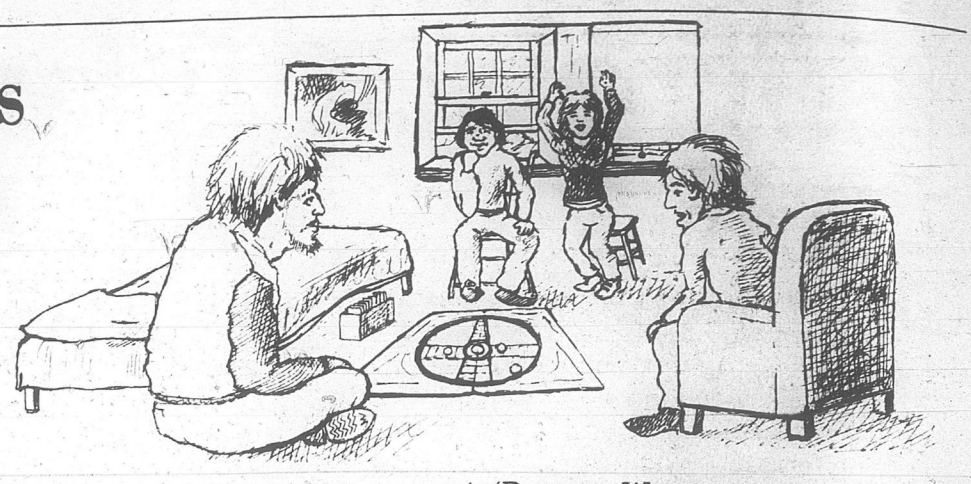
Sports

Nordic and alpine ski teams started the season off well. The men captured second and the women placed third at the St. Lawrence Carnival. The teams travel to University of New Hampshire this weekend. page 13

Arts

"The Shoemaker's Prodigious Wife," the theater department's Winter Term production, opens tonight at 8 P.M. The play is under the direction of Luiz Martinez, visiting director of theater. page 11

Christmas Break Becomes One More Trivial Pursuit



By John Owen

I always look forward to coming home for Christmas, and for just the reasons you might expect. I love catching up with my family and friends, and taking it easy for a few weeks.

The final week of fall term passed slowly as I anticipated coming home. Finally, as the plane touched down at Kansas City International Airport, I knew my wait was over. In a matter of moments I would be relaxing in the bosom of my family, most of whom, I was certain, would be waiting for me at the airport.

I walked into the terminal and scanned the crowd of welcomers. I didn't see my family, so I gave a harder look. I still couldn't spot anyone. Surely they hadn't forgotten me. Seconds later a man wearing a cap which read "Sunshine Cabs" grabbed my arm. "Are you John Owen?" he asked.

"Yes, I am. Who are you?"

"My name is Jim. I'm supposed to take you home," he answered.

"What are you talking about? Where's my family?"

I don't know, sonny. All I know is Louie told me I gotta pick up this kid coming in on this flight. You did say you was John Owen, didn't you?"

Yes, I did, but just let me call home. Something terrible must have happened." After all, I thought, my dog had died last summer, and the cat seemed to be taking it pretty hard. Perhaps the worst had happened.

The line was busy, so I tossed my bags in the back of the cab and told Jim not to spare the horses.

Do you know who the Pittsburgh Pirates beat in the 1971 World Series???????

"What horses?"

On the way home I couldn't stop thinking about the cat. Kitty had been hanging his tail low since Woofie had died. Perhaps there was something I could have done. Maybe if I had just petted him more. After all, I didn't even say good-bye to him.

On the way up the driveway I saw my family through a dining room window. They were all sitting at the table, discussing burial plans for Kitty, I was sure. I hoped they wouldn't blame me for going back to school just when Kitty needed me the most.

I burst through the back door and ran into the dining room. In the hallway I almost tripped over the cat. Kitty! He was alive. He was also so startled that he ran into the basement and hid behind a pile of cardboard boxes for several hours.

I looked to my family sitting around the dining room table. On the table was some sort of board game. Little pieces were placed around a circle with paths leading to the center of the board. My mom looked up from the board. "Oh, hi, dear. Do you know who the Pittburgh P. ates beat in the 1971 World Series?"

"Wasn't that the Orioles?"

"Of course. Thank you."

"Wait a minute. I return from being away for three and a half months and all you have to say to me is 'Do you know who the Pittsburgh Pirates beat in the 1971 World Series?'"

"Oh, I'm sorry. I guess I got a little carried away. We've been playing Trivial Pursuit for the last 18 hours. That's why we couldn't pick you up at the airport. Your brother-in-law was on a roll, and we didn't want to stop him."

"I understand." I didn't understand. What had happened to my family? Why were they playing this stupid game? Was this some sort of cruel joke, or had I entered the Twilight Zone? No, couldn't be. Rod Serling had died years ago. I slipped out of the room just as my mom was asking my sister to name the state bird of New Jersey.

"I didn't think they had birds there," she said.

I thought that maybe if I left for an hour or two, I could come back to find that my family had returned to normal. I decided to visit an old high school friend, Erich Wurster, one of the most level-headed people I know. He would be able to help me figure out what had happened to my family. I went to the kitchen and grabbed the keys to my mom's Rabbit and drove to the Wurster's. Erich's car was in the driveway, so I knew he was back from school. I also recognized the cars of two other old friends parked in front of the house.

Tigger, the Wurster's great dane, went into hysterics when I rang the door bell, but no one came to let me in. I rang the bell again and waited five more minutes, but still no one came to the door. I let myself in, and, fortunately, Tigger remembered me. He trotted off to the kitchen and plopped himself down on the floor.

Erich's voice came from upstairs. "Is that you, Owen? Come on up. We're in the sitting room." I walked upstairs and found Erich, Bill, and

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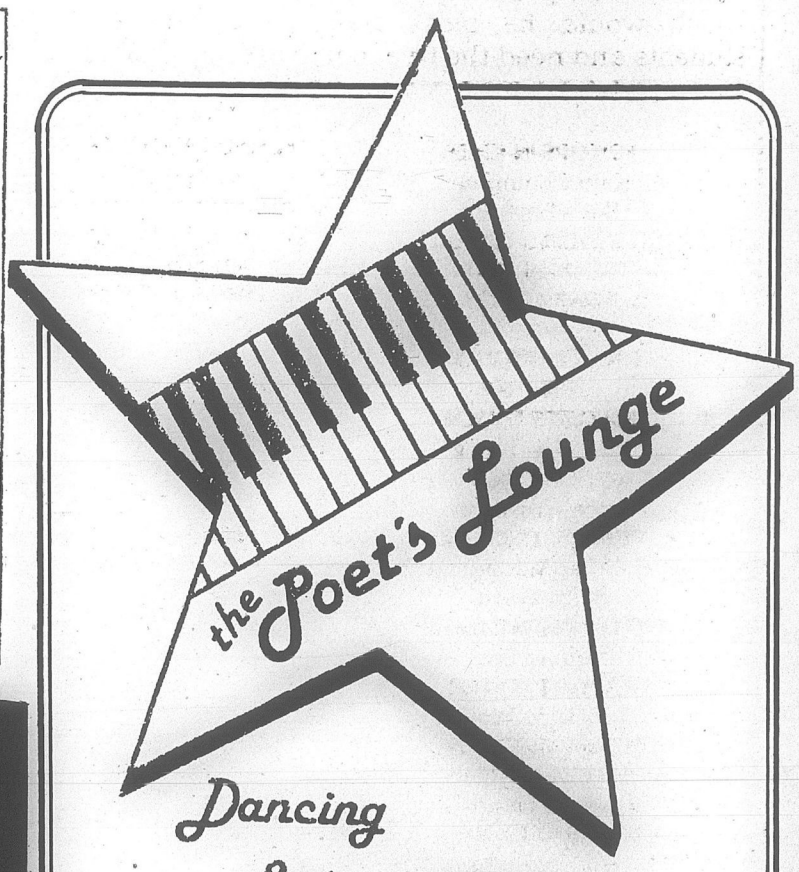

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EDITORIAL

MCAB Lacks Appeal

The gym was dimly lit. Bare wooden folding chairs surrounded the dark blue rumpled tarp designed to protect the woooden floor. A band played music on the stage while a handful of couples danced between uncomfortable bystanders. Snow flakes cut out of white construction paper adorned the walls. The participants couldn't tell the difference between the alcoholic and the non-alcoholic punch. All that was missing were the backboards with attached basketball hoops. No this is not a description of a high school dance, but rather, this was the scene in McCullough gym this past weekend at the Middlebury College Activity Board (MCAB) sponsored dance.

MCAB has had limited success with its fall schedule. Events designed to appeal to a large spectrum of students have flopped and as a result the organization has focused its efforts on smaller less risky activities aimed at attracting predictable, specialized audiences. These smaller events have included the Leo Kottke Concert and a mime performance in Wright Theater. There is a real need for viable alternatives to bars downtown and private parties held by fraternities and individuals.

The administration and Student Activities Office have regularly expressed concern over the increased burden placed on fraternities to provide popular large scale parties. However, these same bodies are unwilling to give MCAB the neccessary authority and resources to sponsor activities designed to appeal to a large number of students.

The administration must encourage the new MCAB Board to experiment with new offerings.These alternative offerings should be designed to attract large numbers of College students. MCAB is comprised of students who probably recognize the types of events which would be most atractive to their fellow students and need the freedom to execute their ideas.

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Spotlight on Vermont

Governer's Race Begins

By Curtis G. Hier

Vermont Gov. Richard A. Snelling, a Republican, announced he would not seek a fifth term as governor on Jan. 6. The announcement to legislators at the annual State of the State message came as a surprise to all, because Snelling had indicated that he wouldn't announce, one way or the other, until March.

Snelling's future political plans remain uncertain, though many expect him to take on Democratic Senator Patrick Leahy in 1986.

Meanwhile, a number of potential candidates for govenor have surfaced. Former Democratic Lieut. Gov. Madeline Kunin, Snelling's last victim, has announced her candidacy. Representative James Jeffords has suggested that he may run but will not announce until Feb. 15. Attorney General John Easton has said he may well run for govenor and is not afraid of a primary race.

Many conservatives are worried over a possible return to Vermont by Jeffords and are pressing Easton to run. Some analysts have pointed out that Jeffords, though popular, may be weak because of not being familiar with state issues. That remains to be seen.

Snelling's announcement opened the door to praise of past accomplishments. In 1982, Governor Snelling announced that he would not run again but reversed that decision when a draft movement appeared. It would be highly unlikely that similar events would occur this year.

A few of Governor Snelling's accomplishments particularly stand out. In his first two terms he managed to effectively reduce and control the size of government and cut taxes, while maintaining extensive social services. He was chiefly responsible for an agreement to bring Canadian electric power to the hills of Vermont. He helped bring about significant reform in the state aid to education system. His accomplishments were not limited to Vermont. As Chairman of the National Governor's Association he drafted the New Federalism proposal.

Governor Snelling's four terms in office can be characterized as years of controversy. Snelling has never been one to dodge issues or avoid challenges. He was quick to criticize President Reagan for not implementing New Federalism. He never hesitated to stand against that which he believed to be wrong, whether that meant battling big utility companies, Vermont legislators, or the President of the United States. Former Governor of California Jerry Brown will probably never forget the thrashing he took in debate with Snelling over an amendment to the Constitution requiring the federal government to balance the budget.

Gambling is one area in which Snelling fought against what he believed was wrong. He has fought against Green Mountain Race Track, lottery proponents, and buck pools. While most people in Vermont and most legislators favor a raise in the drinking age, Governor Snelling has stood by his belief that those old enough to be drafted are old enough to drink. The juvenile jail issue was another issue where Snelling did not hide his opinion to remain politically healthy. He dealt with scandal directly and was quick with remedy. The drill bit and meat packing scandals brought swift action from the governor.

Even with all the controversy surrounding the governor, his popularity has steadily increased over the years. Recent polls have shown him to have an 80 percent favorability rating as a governor. Snelling's political background is not one of total success, however. In 1960 Snelling lost his re-election bid for the legislature. In 1964 he was defeated in his try for lieutenant governor, and in 1966 was easily beaten in the race

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LETTERS TO THE EDITOR

Tenure

To the Editor:

The Committee on Reappointment at Middlebury College has decided not to grant tenure to my colleague in the Music Department, James Griesheimer. Although he is a close personal friend — it was he who was responsible for having me come to Middlebury five years ago — and it might be considered that I am prejudiced, nevertheless I consider this decision to be so catastrophic and so profoundly detrimental to the best interests of Middlebury that I have tendered my resignation to Dr. Robison; and it would seem that my resignation has been more or less tacitly accepted. Naturally I can hardly expect my decision to reverse the action that has been taken; but given the circumstances, I had no other choice: James Griesheimer and I are, to paraphrase the words of Antonin Dvorak, simple American musicians. If you spurn him, you spurn me and all that musicians hold dear.

H.C. Robbins Landon, John Bird Professor of Music, University College, Cardiff, South Wales (G.B.).

Yearbook

To the Editor:

It seems a shame that it is only now, as my life at Middlebury draws to a close, that I have come to find the true purpose of collegiate life. Thanks to the 1983 Kaleidoscope staff I now realize the error of my ways; no more studying or getting involved in activities. The purpose of college is, to quote, one of the yearbook's more profound heading's, "PARTY."

If we take the pictures in the new yearbook as representative of life at Middlebury, then in fall and winter a student should party over half the time and in the spring seniors should forget their theses. You've got to party non-stop! But never fear; for in the college the Kaleidoscope depicts, the library doesn't exist. Classrooms are merely background settings, and except for the poor girl on page 138 — (forgive her she's only a freshman) no one reads books.

If only I had a copy of this book when I was a freshman.

Stephen Gladstone

Kanagawa Protests

To the Editor:

I am writing to protest the inept and excessive alterations made to my review of "Rear Window" which appeared in last week's **Campus**.

I originally wrote the article with Lori Nelson in a conversational mode and used initials to indicate our respective comments as instructed by **The Campus**. The article which was printed, however, by **The Campus**. The change occurred so late in the organizational process of the paper that there was no time to discuss it or protest the judgment of **The Campus**

I am annoyed by the above incident because the editing that occurred was unjustifiable and incompetent. **The Campus** itself imposed the awkward conversational style on me, only to change it later. If **The Campus** questioned the propriety of a review written as a conversation between two people, they should have told me and I would have been happy to rewrite my article myself. I would have preferred doing

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Hart, Jackson Organizations Formed on Campus

By Eleanor Ode

Two Democratic candidates have established organizations on campus: Senator Gary Hart (D-CO.) and Reverand Jesse Jackson.

Two recent Middlebury graduates, Tom Plum '75 and Tim Aiken '83 are organizing Hart's presidential campaign in Addison County. Sophomore Sol Levy is state campus coordinator for Jackson.

On Jan. 18, the Hart organizers held a meeting for students interested in helping Hart in the New Hampshire and Vermont Democratic primaries. Their objectives are name recognition and fundraising.

The main focus of the Jackson campaign, Levy said will be on registration: "My strategy is concentrating on College Students voting." Levy became a certified notary public in Addison County in order to register students and Vermont citizens.

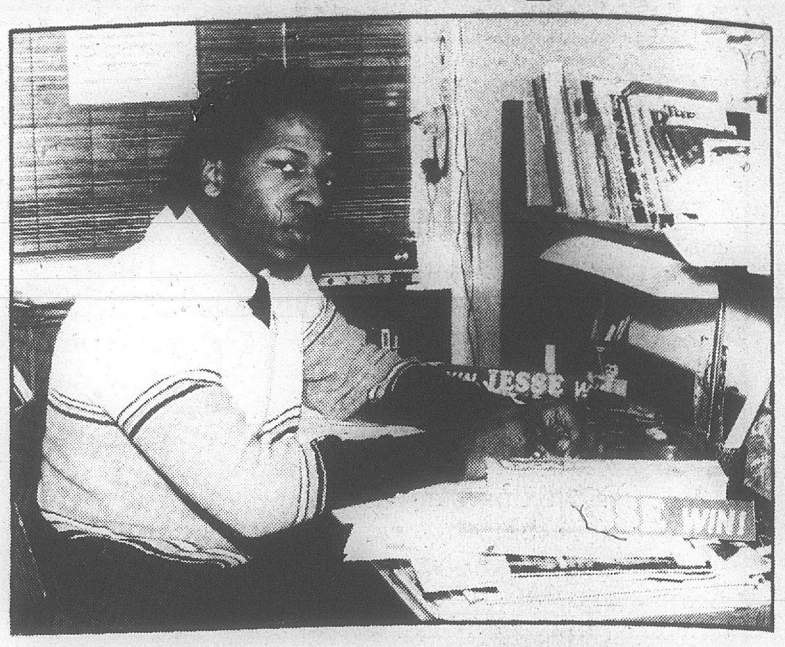
The state campaign has worked extensively on registration. Mique Glitman, state coordinator for Jackson, said her office has already registered approximately 500 people for the Vermont primary deadline of Feb. 18. Glitman said she will continue to register voters after February for the Nov. 2 election. "That's a large effort," Glitman said. She added, "Our strategy is expanding the electorate in order to bring more people in to vote."

"Because of the prejudice of Vermont voters," Plumb thinks Hart will be able to beat Jackson. Levy said, "I strongly disagree; I think they (Vermont voters) are open minded." He added, "I think that's why Jackson's coming here." Glitman said, "I think what has been a shock is that the prejudice is still alive; however, I don't think Hart will do better because people are racist."

Asked if he thought Hart could beat Mondale, Aiken replied, "It's tough, but who do we vote for, the people we think are going to win , or the people we support?" Plumb, who has sixteen years of campaigning experience, said, "There is a good chance that Hart can come in second in the New Hampshire primary."

Levy is equally confident about his candidate's chances, "Jackson thinks Vermont is important; I think he has a good chance." He continued, "The reason I think Jackson has a strong chance is that he has been here and has a good turn out at the Burlington rally." Asked whether Hart would be a strong contender, Levy replied, "I think so mainly because Hart's been in VT so long." Glitman said, "He (Jackson) will do incredibly well here because we have massive grass roots support."

Since the Vermont primary is simply a "beauty contest," Hart is not funding his campaign here. Levy disagreed about the importance of Vermont: "New Hampshire has a reputation for being the 'swing state,' but I think Vermont has potential because it is predominately white." He continued, "I think if he (Jackson) could do well it would prove he's a serious candidate." Glitman said, "We're definitely concentrating on Vermont." She continued, "It's important because it's a week after New Hamphsire."



Sol Levy, state campus coordinator for Jackson, hopes to register students in Vermont. Photo by Jon Detwiler

Plumb and Aiken are hoping for grass-roots support. Hart plans to visit Vermont next month, and would like to speak at Middlebury College early in February as part of a college tour.

"The campaign is still on the ground floor," Levy said. He added, "Our biggest function is trying to get Jackson to come to Middlebury." The plans are still being formulated according to Levy.

Aiken said canvassing produces "a lot of camradery and a sense of achievement." Levy said he wants to spur involvement in the campaign because, "I think people have to start influencing politics, not politics people."

The Jackson campaign on campus may have repurcussions within Middlebu Levy is working to register college students as Vermont voters. In this way, he says they can affect town politics as well, "We are voting on issues for students 20 years from now." Levy said he experienced some difficulty in becoming a notary public. He says town authorities may be reluctant about having college students register because "The College stands to have great input in the town and state."

Town officials have pointed out the disadvantages of college students registering in Vermont. Richard Goodro, Middlebury town clerk said, "By registering here one is implying Vermont citizenship, which means that students must obtain Vermont driver's licenses and register their cars here as well." Goodro pointed out that this is a policy outlined by the Vermont Secretary of State's office.

"Any college student can register and I will not stop anyone from doing so," Goodro said. College students have not traditionally participated in town politics. Of the 60 students registered in the 1980 election only 10 percent voted according to Goodro.

Vermont registration may affect a student's financial aid standing within his home state. "I don't think registering here will be a big problem," Levy said. He continued, "In terms of loans I don't think it would interfere." However he added, "Students should find out and check both sides of the coin."

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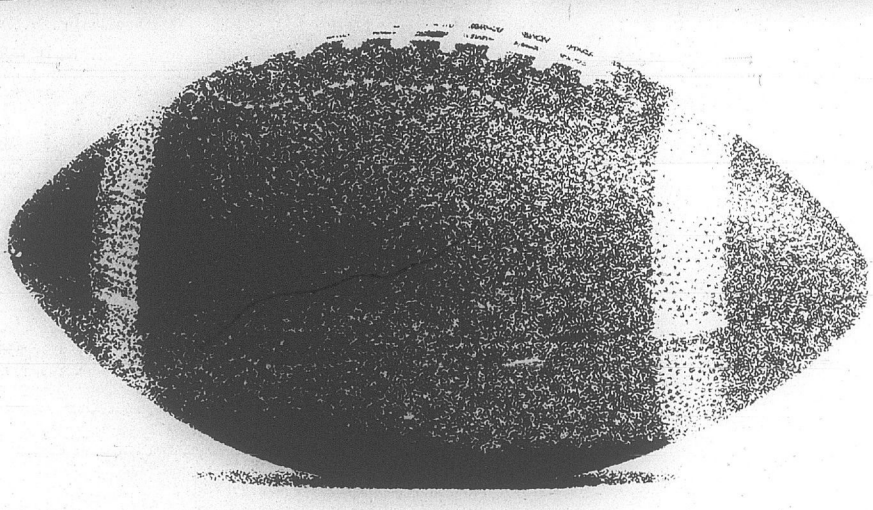

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On Campus Visit Date Feb. 22nd

NSA

College Plans Purchase Of Elementary School

continued from page 1

space." Ron Nief, director of public relations said the building will be used next summer regardless of the decision of the voters.

Clifford feels it would be an asset to the College because of its location in a "strategic part of town."

In a news release, the administration stated its belief that the "College Street School will continue to be an important educational landmark in Addison County." However, if the College purchases the building, officials speculate that much renovation work will be necessary. At the present time James Ross, business manager, could not make an estimate of renovation costs.

Reaction from the town has varied. A view opposing sale to the College was expressed in a letter in the Jan. 18 issue of the **Addison Independent**. Natalie Peters, a Middlebury resident, felt the building should be used to "house programs that serve our people," including health and other nonprofit organizations.

Regardless of the voters' decision, the students presently in the College Street School will be transferred to the Mary Hogan Elementary School where a new wing will be constructed. Joanne Carrara, vice chairman of the School Board, said the consolidation would be "more advantageous educationally and economically," citing better facilities, accessibility, and efficiency as reasons.

New System Increases Wage Scale Provides Incentive for Campus Jobs

By Sandy Hunt

The new student employee wage increase spells good news for many Middlebury students. In the fall, a new wage scale was put into effect, whereby students who have been consistent workers can receive a pay increase.

'With the new system students are rewarded for jobs requiring specific skills.'

-Lorraine Fleck

The new wage system divides campus jobs into two categories: Category I, a basic job category and Category II, jobs requiring supervisory or academic skills including jobs requiring special skills beyond those usually expected of student workers. In the past, all jobs in Category I received $3.35 an hour; jobs in Category II received $3.55. Through the new system, Category II jobs such as headwaiters, teaching assistants, and supervisoroy workers will receive $3.75 an hour.

Lorraine Fleck, assistant dean of students, who devised the system said, "With the new system students are rewarded for jobs requiring specific skills." She added, "It's a reasonable system."

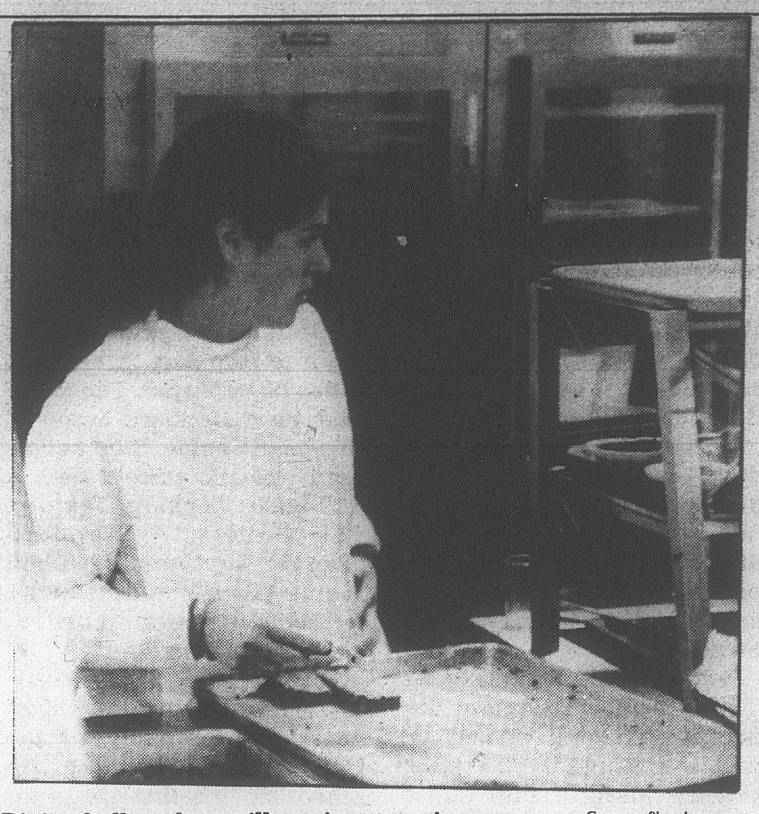
In addition to the new job divisions, an increment system was created. Dorel Shannon, Student Employment Coordinator, said that many other schools have such a system and that it "allows students to receive raises through tenure and satisfactory work." The increment system proides a 10 cent increase in pay for any student who has worked for any combination of two terms within two academic years.

Fleck said, "It's appropriate to have an incentive to keep working at a job."

A minimum of 150 hours of experience on the job is also required. The increment system worked retroactively so that students who had already met the qualifications by this past fall could receive an increase without waiting an additional year. In the future the increment system will be applied to all Category I and II jobs; however, the system did not work retroactively for Category II jobs because they had already been given a pay increase over the previous year. This spring other students will become eligible for an increase who were not eligible in the fall. Shannon encourages all students who think they may qualify to leave their names with her.

The new wage scale was a result of discussion by the Work Program Committee. The committee, which includes some students, saw the need for additional compensation and incentive for students who stick with a job.

Student employee positions will be reviewed every fall and spring. Lorraine Fleck, associate dean of students, hopes to see a computer program developed to determine which students are eligible in the future. However, until that is possible, she emphasized the need for students to come forward themselves to seek an increase because with the present system, some students may be overlooked.



Dining hall workers will receive a pay increase. Campus file photo

The College Exchange

Hamilton

While Amherst's fraternities are in danger of being abolished in spring, The **Hamilton Spectator** reported that Sigma Phi, a Hamilton brotherhood is admitting women starting this spring.

Sigma Phi was the first fraternity on the Hamilton campus, and is reputed to be very progressive. Members say this is the reason for the admission of females, although an unconfirmed report says the fraternity is turning coed because it is in deep financial trouble.

Harvard

A Harvard freshman was arrested on Jan. 3 and charged with assaulting two flight attendants while on a plane from Boston to St. Louis according to **The Harvard Crimson**.

Aaron D.Edison allegedly hit one attendant in the face, twisted her arm behind her back, and then proceeded to fight with another attendant, whose finger he bit.

A hearing has been scheduled for Jan. 30, but Edison may not be considered competent to stand trial.

Edison's roommate and family said Edison "had been under stress, but that his problems were family, not "Harvard-related."

Trinity

The **Trinity Tripod** reports that Trinity College, Hartford Conn., is in the process of drafting a sexual harassment policy which will define harassment as "unwelcome sexual advances, requests for sexual favors, or other conduct." **The Tripod** noted, "Sexual harassment is an abuse of power rather than a sexually motivated act."

Williams

The Williams College Museum of Art has acquired sculptor Vito Acconci's latest work, entitled "Body Walls." The sculpture was commissioned for 5000 dollars, according to the **Williams Record**. Let's hope that the sculpture will survive longer than an expensive outdoor sculpture which was accidentally bulldozed in the fall by buildings and grounds workers.

Dartmouth

A Dartmouth fraternity, Gamma Gamma house, was charged with nine felonies as the result of a recent party. The fraternity could be fined up to $50 thousand dollars for each charge. The police said that as a result of the party seven people were found injured, sick, or passed out, several were hospitalized.

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Live Or Let Die...The Assassin Game (a.k.a. T·A·G·)

By Peter Cole

The killer waited in the shadows. The mute form could be seen to stiffen as footsteps were heard on the stair below. As the clatter approached he nodded in satisfaction — he recognized the step; he had been studying his victim for several days. From the folds of his overcoat he produced a gun, one which did its job with an absolute minimum of noise, a necessary factor, for in this assassination there were to be no witnesses.

Beneath the red light of the 'EXIT' sign, the victim appeared, trudging wearily up to his apartment. The killer silently raised his gun, aimed and squeezed a shot.

Bond felt the small projectile whiz by his right ear and smash into the wall beside him. Reacting with an instinct born of years of armed combat, he drew his gun and slowly crept forward. Now visible, the assassin was frantically trying to reload. Bond crouched and fired, hitting the man directly in the chest. As the would-be assassin writhed on the floor screaming "damn, damn, damn!" Bond coolly stooped to retrieve the man's pistol and continued up to his room to finish his final art project.

His final art project? James Bond with a final art project? Actually . . . no. The man in this detective drama is Peter Bond, a senior who is credited with bringing the T.A.G. game to Middlebury and organizing it for the past three times it has been played. The guns? The new standard issue of this year's game. Blue action-ready plastic pistols with a pull-back cocking feature. The bullets...? Standard orange suction-cup-tipped rubber darts, guaranteed not to maim (or even hurt) at point blank range.

According to Bond it was started approximately eight years ago probably at the University of Michigan. He scheduled the first game for about 10 people and the experiment was such good fun that he designed another game for 105 enthusiastic pistol wielders the following winter.

Last year the numbers increased again when 150 students played T.A.G. in the spring, and this year there are approximately 160 leaping, creeping, and yelling players.

The mode of play is really very simple. One pays a dollar for registration and a dollar for the gun and three darts, and then is assigned a victim whom he must "kill." A and the dart hits the victim's torso. If you are lucky or killing shot is counted if there are less than four witnesses skillful enough to kill your person, then you are then reassigned your victim's designated victim. You also take possession of the dead's guns and amunition until the end of the game. Bond described it as a giant circle of people, each after the one in front, the circle getting smaller and smaller as people are eliminated. When ten to fifteen players are left, all enter into some serious hunting . . . the free-for-all! The names of all remaining players are posted and the witness rule is suspended. This means that anyone can shoot anyone anywhere, with one person emerging from the tangle of guns as the winner, jubilant more because the tension-filled game is over than because of victory.

The game is frightening one player admitted. "You are plotting and scheming aginst your victim whilst another is plotting and scheming against you and you have no way of knowing who or where he is until he strikes." It becomes tedious to continually keep your door locked and have to collect enough witnesses to accompany you to the bathroom.

Also, some temperatures run very high during the game. When one freshman girl was hit and eliminated, her friend was so angry at the killer that she ran over and smacked him. Some are so scared, however, that they sit and wait to be eliminated, so their ordeal is quickly ended.

Many first-time players recommend it but "wouldn't play it again." Indeed, said Bond, most players are freshmen who "don't yet know what the game is like."

Bond expressed his interpretation of the administration's position. "I think they acknowledge that the game is not dangerous or hurtful, but they are against the idea of pointing and shooting guns." In fact T.A.G. was put before the Community Council this year, and there were eight positive votes, zero negative votes, and four abstentions. The abstensions were probably those who realized they had no concrete reasons to condone the game, but were still against it. "Trying to vote T.A.G. illegal and not succeeding is almost like voting it acceptable," said Bond. "It's not up to them (the administration) to legislate my outlet."

Karl Lindholm, acting dean of students, was the administrator who recently brought the T. A. G. issue before the Community Council. He said,"This is a world culture that involves assassination. I find the game really insensitive. I wanted the game banned; it has no place on our campus."

Bond sighed to himself as he rechecked his pistol. This seemingly endless death game had gone on far too long. It didn't really matter though, for this was the last one. The lifeguard dove into the pool, but of course didn't see Bond, invisible against the bottom of the pool in his light blue diving equipment. As the swimmer flip-turned and began his return crawl, Bond slowly swam towards him, his specially adapted dart pistol held in front of him. As the swimmer passed overhead, Bond sighted through his crystal face mask and fired, the CO_2 propelled dart racing forward in a burst of gas bubbles, hitting the swimmer a glancing blow in the thigh. A miss! Suddenly the apparently unarmed swimmer had a blue aqua-pistol in his hand, shooting. A stunned Bond could do nothing but watch the trail of bubbles head for his stomach, then felt the gentle nudge of a rubber bullet just under his rib cage. He floated slowly and gently to the surface, contemplating for the first time his own death as the swimmer climbed out and whooped his joy. Bond no longer had a chance to win that keg of beer or dinner for two at the Dog Team Tavern.

Photo by Chris Beck

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The Wiz Of Rock

By Danny Harris

A new radio station has emerged from the depths of overplayed Top 40 hits and impersonal pre-taped record programs. WIZN, 106 FM, nicknamed 'The Wizard of Rock', has come into the broadcasting world amidst a whirlwind of creative and exciting new philosophies about live radio.

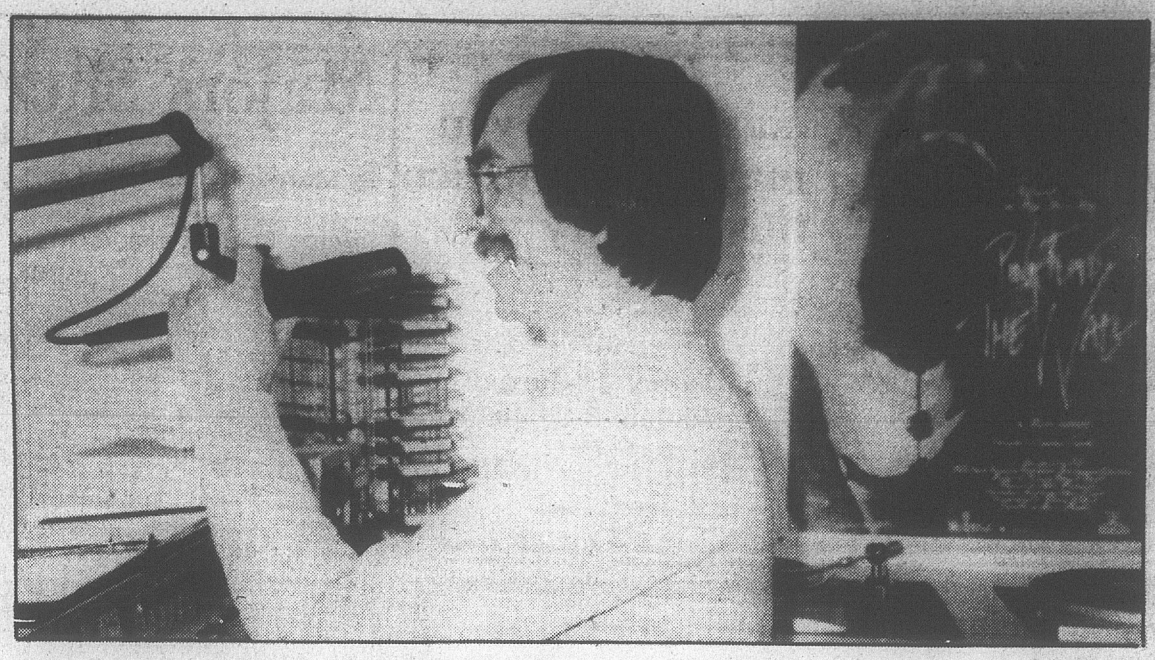
Currently owned by five people, WIZN's 3000 watt station transmits the waves of rock n' roll over the Burlington,Vergennes and Middlebury areas. First aired on November 15, WIZN has already doubled its album library to an impressive 15,000. The physical set-up of the station consists of nothing more than two offices, a bathroom, and broadcasting booth, but inside those modest confines lies what may come to be the new standard of radio for these regions.

Russ Kinsley, program director, disc jockey and original mastermind behind WIZN, has been planning to start a radio station such as 106 FM for "four years this summer." He is a man who stresses the word 'committment' a great deal. "In the planning of this radio station, we needed full support from those we worked with. We knew that nothing was impossible if the time and committment were put into the project."

"The primary philosophy behind 'The Wizards' music couldn't be the dry, inhuman appr ach of the Top 40 stations," said Kinsley. "The stations that go in that direction are turning over their control to somebody else. The problem we see with this format (pre-taped record programs sent into Top 40 stations all over the country) is that there are many good songs by talented artists who deserve playtime, but don't get it because they are not in the top of the charts. Too much classic rock and unnoticed, but excellent newcomers are being systematically overlooked." Kinsley then added with a confident smile, "nobody knows your market better than you do."

WIZN's new program "Ear Wax," features a full album with no commercial interruptions every day of the week starting at 9 P.M. Their selections have ranged from David Bowie to Fleetwood Mac to Yes. According to Kinsley, "Ear Wax" is one of what he hopes will be a long list of new programs at WIZN. He says the program which airs every weeknight is going well and they "regularly get people calling up the station on Sunday to see what the week's schedule will be." This type of response is encouraging to Kinsley because it shows that not only does the listening audience have an interest in the music, but that people actually respond to the live Disc Jockey.

He sees WIZN as a "chatty, conversational, non-computerish station which elicits replies from its listeners." He recalls one evening where one Disc Jockey said something on the air (which he felt to be appropriate) but which prompted a reply that was "not exactly friendly." Kinsley, always ready to look towards the bright side, considered the occurance to be a sign that people "want to feel like they can call up and say something; it was a 'reaction' from one human to another. This is not a liberty that one can take at most other stations.



"Wizard" D.J. Joel Bolton.

Photo by Danny Harris

"We try to balance out the musical tastes as much as possible," says Kinsley. "We obviously try to please as many people as we can. But if we played 'Stairway to Heaven' (Led Zeppelin) and other heavyweight classics as much as they were requested, we would start falling into the overall category. It's not that I think all the songs on the Top 40 stations are bad, WIZN in fact plays a select number of them, but too much of a good thing really destroys it. The purpose of this station is to make the trends, not follow them."

WIZN plays approximately 25 percent new music. Kinsley says that its audience tells them what they like and dislike. "We often get people calling up and not only asking what song was just played, but who the artist is, where they can buy the album, and which company maufactures it. We are really good for record sales around here. We don't want to push songs into people's faces and say,'like it or leave it', we want to lead, and lead in every way possible."

A recent promotional, 'The Wizard's Great Hot Tub Giveaway', has drawn a tremendous response from WIZN liisteners. According to Kinsley, "we often receive 75 cards a day, for the charge of winning a $3000 hot tub in a drawing among other prizes from various businesses." The idea started after one of the Disc Jockeys, Mary Collins, made an announcement on her show, wondering "when we're going to give away (joking) a hot tub." The next thing WIZN knew, there was a man who called up the station and said "do you want one in exchange for some advertisement ?" Sure enough, the idea was kicked around a bit, and Collins became the driving force behind what started as a spontaneous comment and what turned out to be a great idea.

Kinsley sees a prosperous future for WIZN because of successful events such as "The Great Giveaway". He believes that not only do the expected 13-17 year olds listen to the station, but that area businesses want to give their suport to WIZN. Kinsley said:"They look at WIZN and say, 'there are many 20 to 30 year olds who listen to 106 FM, and that is a viable, vibrant market. So, advertizers want to get more time on our shows to publicize their products. We foresee many more promotionals such as "The Great Giveaway," and many more years in the radio business."

One can safely say that, after two months of assertive broadcasting, WIZN is here to stay.

When Your Christmas Becomes A Trivial Pursuit

continued from page 2

Clayton sitting around a card table. I let out a sigh of relief and prepared for a poker game that would last to the wee hours of the morning.

As I moved closer I realized they were not playing poker. They were sitting around the same board my family had been. "Pull up a chair, Owen. We've just started," said Erich.

"Started what?"

"A game of Trivial Pursuit, of course," said Bill.

"...how many feathers does a chicken produce in it.

"Oh." I closed my eyes, took a deep breath, and counted to ten. When I reopened my eyes they were still sitting around that board. It looked like I had no choice, so I pulled up a chair and sat down.

The game seemed easy enough. All one had to do was move his piece around the board according to the dice and answer some simple question that coresponded to the color of the square on which the player's piece had landed. A correct answer would win the player another turn.

The questions my friends were reading each other seemed simple enough, and I was sure I could hold my own. Erich, whose turn was directly before mine breezed through several questions:

"What major city is known as 'The Big Apple'?"

"Who was the first president of the United States?"

"What common liquid has the chemical formula, H^2O?"

And, "Who is buried in Grant's tomb?"

He stumbled on that last one, and it was my turn. I landed on a yellow square, so I readied myself for a history question. Bill read the card: "Give the maiden names of the wives of the signers of the Declaration of Independence."

"Funny, Bill. Now, what's the real one."

"Sorry, John. That's it. You have 30 seconds."

So I got a tough one on my first round. That was okay; I'd would probably rally in the next round and win the game in a single turn.

By the time it was my turn again, Bill had the game almost won, and Erich and Clayton were not far behind. I landed on a sports square. "Name the starting line-up for the 1938 Green Bay Packers. Give their heights and weights."

"Right," I said.

"You gotta be kidding, Owen," Erich said. "You don't know that one?"

"I used to, but I forgot."

Several rounds later Erich passed up Bill and won the game. I never came close. In fact, I was never able to answer a question correctly. The last two questions I got were:

"On the average, how many feathers does a chicken produce in its lifetime?" The answer was 1,000,654. I was off by two.

And, "Who was the eighth highest scorer in the Dec. 8, 1979, Knicks-Bulls game?" The game was cancelled. A trick question.

We finished the game at two in the morning, and Erich, Bill, and Clayton were gearing up for another. They assured me I would have better luck the second time around. Maybe I would have, but I was getting tired, and I had a feeling that this would not be my last chance to play the game.

By the time I got home my family was asleep in the same chairs that they had been in when I left. In the kitchen the cat was pawing at the can-opener. They had forgotten to feed him. I opened him a can of "Seafood Delight" and went to bed.

Chaplain On Tour

By Peter Cole

Charles P. Scott, chaplain of the College and professor of religion, recently embarked on a campaign to meet and talk with many alumni throughout the country. Scott will be holding informal conferences with both past students and occasionally their parents in an effort to bring them up to date with the present goings-on at Middlebury. According to David Rahr, director of the development office, the trip is a "friendly gesture," designed to stimulate more interaction between alumni and the College.

His tour is a grand undertaking, for his itinerary takes him through a large number of major cities, including Chicago, Los Angeles, San Francisco, Seattle, and later in February, cities on the East Coast. Despite this extensive travel schedule, Scott will not forsake his regular duties as chaplain. His tour is actually broken up into several trips with time in between, allowing him to continue his activities and direction at Mead Chapel. The only real change in his schedule this year is that he will not be teaching courses in religion.

Chaplain Scott is perhaps the most suitable person available for this project. With his friendships created in 30 years at Middlebury, it is estimated that he is familiar with at least 60 percent of the alumni. In addition, Scott has always been extremely popular. Rahr explains, "The Chaplain is an extensively known and beloved man...he is formidable."

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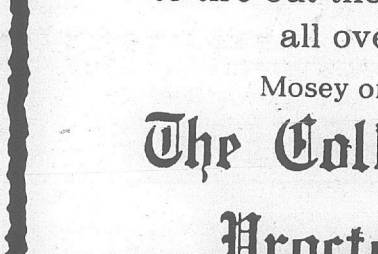

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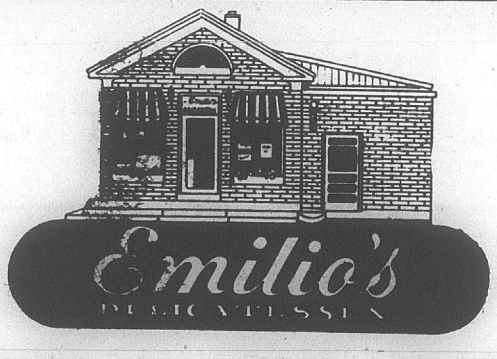

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Majors Shut Out of English Courses

By Margaret Sutherland

Some English majors were unable to obtain any courses towards their major at spring registration last December. Sandy Martin, professor of English, said no solution will be easily formulated.

"I think that English majors should have first crack at the courses," said sophomore English major Kathy Donahue. She added, "I know others who aren't English majors, but took English courses just out of interest; I don't think that's fair." Sophomore Caroll Cummings, also an English major, agreed, "I think it's too bad when there are so few courses for the major offered that we can't get into them."

Until this academic year both EL 201 (Chaucer, Milton and Shakespeare) and EL 202 (Pope to Yeats) were required for the English major. Effective with the Class of '86, EL 202 was cut from the requirements. Part of the reason for that change was to free professors so that more courses could be taught.

Last year, there were six sections of EL 201 and five of EL 202. This year there are eight of EL 201 and one of EL 202, freeing two professors. However, effective with the class of '85, a seminar is required for the English major. So, in contrast to the three or four seminars that used to be taught each year, there are now six or seven. The professors freed from EL 202 are now locked up in teaching the seminars and are of no help to sophomore English majors.

Martin spoke of putting EL 202 back into the required sequence as a staff lecture course instead of the individually taught discussion sections in which it used to be taught. Sophomores would then be required to take EL 202, and, since each professor would only be teaching two weeks or so, it would not take away any instruction from any of the other courses. Cummings said "If they drop another requirement it would be fine, but just adding it (El 202) would be too much."

Another burden which falls on the English department is that of the freshman writing requirement. Twenty of the 56 freshman writing courses offered are in the English department. Fundamentally though, these problems narrow down to one much larger problem which Martin could not emphasize enough: "We (English department.) desperately need more staff." Martin has asked the administration for an increase in staff for the past two years, and has been denied. He plans to ask again this year but is not very hopeful. Through rearranging courses, the enrollment problem might be alleviated somewhat, but Martin said nothing can be done until the English Department staff is expanded.

Another problem he emphasized was the imbalance between underclassmen and upperclassmen. This spring two thirds of the students in residence at Middlebury will be freshmen and sophomores, and rough estimates are forecasting that next year as much as 50 percent of the junior class will be going abroad. One thing that the College is trying to do to offset this imbalance is to encourage students to transfer to Middlebury for their junior year. By doing this, the Collge can begin to reduce the number of students admitted as February and normal Freshmen. Martin said, "We're just beginning to see the impact of junior year abroad, and we haven't yet adjusted." Perhaps the main solution to the problem of getting into English courses is to simply allow for a period of adjustment he said; not only to the imbalance in the student body but also to the changing requirements for the English major.

That allowance for adjustment of course does not help this year's sophomore class. Donahue suggested, "Maybe the English courses could admit anyone until the course were half-filled; reserving the rest for majors."

Governer's Race

continued from page 3

for governor. Ten years later he won the office and has had no trouble holding it since.

With the assumption that Jeffords will run for governor has come speculation over who will become Vermont's next person in Washington. Democrat James Guest, warm from almost defeating Republican Senator Robert Stafford ('35), will attempt to take the congressional seat. The former secretary of state is well known as a hard campaigner. Conservative Republican John McClaughry has said he'll run if Jeffords doesn't seek reelection.

While no solid predictions can be made at this time, one thing is certain. This will be the most exciting Vermont political season in recent years, even without a race for the U.S. Senate.

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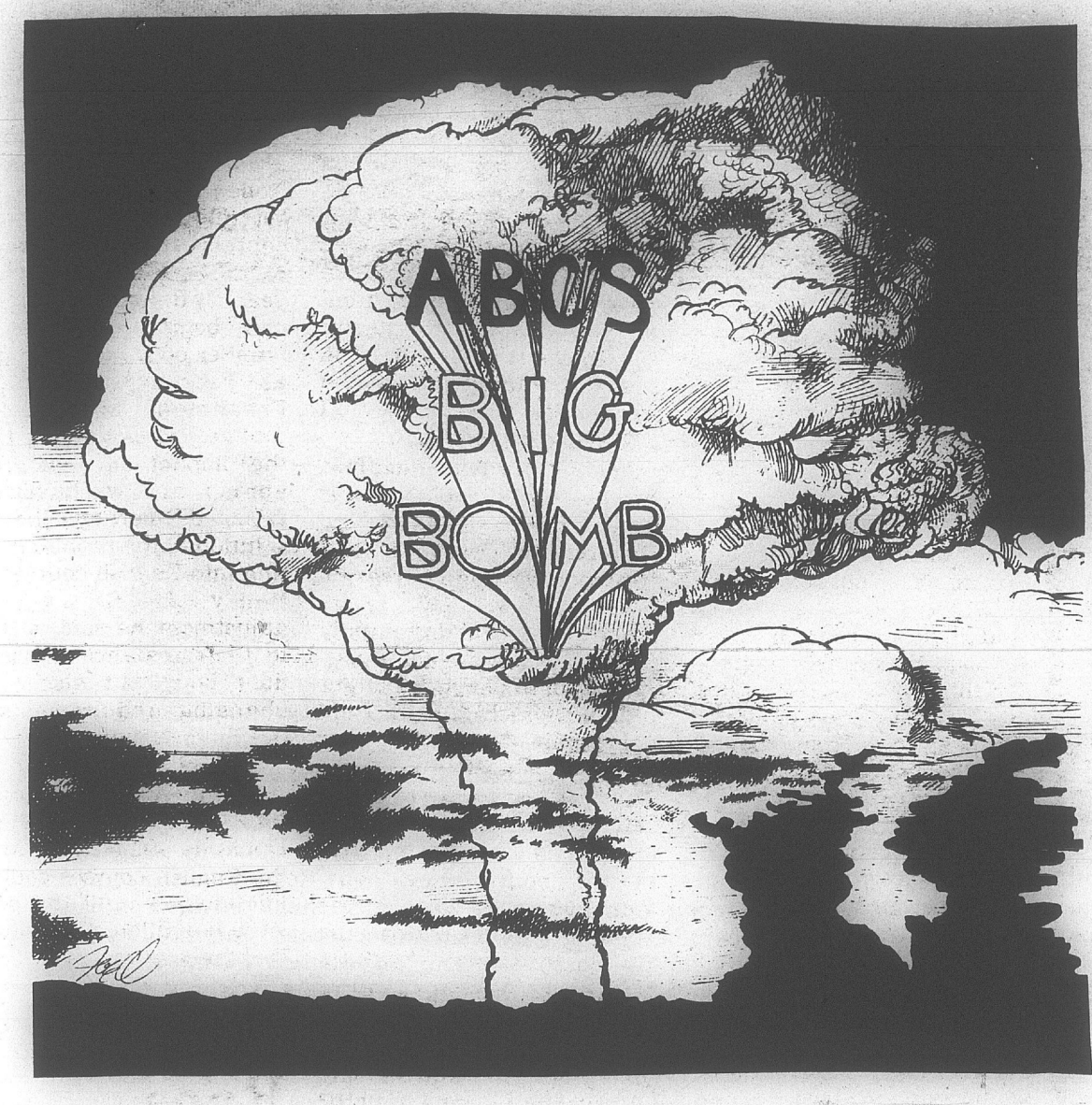

ABC-TV Has Clear Political Motives

By Maryse Shinn

"The Yawn After" - such was the title of a Wall Street Journal article discussing the movie's anticlimactic effect on European audiences. I and many others sympathize with the Europeans. What was depicted in "The Day After" was nothing that had not already been imagined by millions the world over.

Nonetheless, some viewers were shocked and frightened by the film's graphic account of a nuclear strike on this country. This is perfectly understandable; it is also exactly the effect the movie's director Nicholas Meyer, screenplay author Edward Hume, and ABC network television had counted on. For them, the few who were traumatized were not enough.

The organization Accuracy in Media (AIM) reports that there is no longer any debate as to whether, the movie was used as propaganda for the nuclear freeze movement. Truth of this claim can be found in several unsettling discoveries made by AIM which reveal the movie's unaccidental political bias.

In all post-"Day After" interviews, director Meyer has consistently denied, of course, that the film contains any political message. It is strange, then, that in an interview with **TV Guide** prior to the film's release Meyer told of his anti-nuclear stance, his involvement in the anti-nuclear movement, and his further contribution to the anti-nuclear cause through money donations and signed petitions.

More to the point, Meyer expressed his hope that "The Day After" would do for the anti-nuclear movement what "Uncle Tom's Cabin" did for the abolition of slavery movement. Hardly a modest aspiration, and, unlike that of Stowe's novel, one which is quite reprehensible. Evidently, Meyer kept his views quiet because he believed the impact he desired of the film would be greatest if its cause were subtle.

Screenplay author Hume

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Baby Jane Doe: The Legal and Human Dimensions

By Paul Oyer

Baby Jane Doe will never understand the controversy her life has created. In fact, morbid as it may sound, she will hopefully not live past the age of two.

Mr. and Mrs. A., as Baby Jane's parents are known in court, had a child this past October. The baby girl was born with a protruding spine, excessive fluid on the brain, and an abnormally small head. In order to live more than a few years, Baby Jane would need to undergo a major operation. If the operation were a success, statistically she could expect to live about 20 years, maybe more. However, she could not lead a normal life. It is at least very likely, if not certain, that operating would leave Baby Jane paralyzed, retarded, and in severe pain her entire life.

Mr. and Mrs. A. decided that they did not want their daughter to be operated on. They would rather have her die peacefully and young, than risk a long, tortuous life. "We love her very much and that's why we made the decision we did," explained Mrs. A.

The parents right to decide the fate of their child has not gone unchallenged, however. Vermont lawyer A. Lawrence Washburn, Jr. began proceedings i1 New York State court a few days after the baby's birth. Washburn sought to intrude on the parents' right to decide what's best for their own child. He wanted the court to appoint a guardian to act on behalf of the child because, as he told the **Campus**, "the parents hadn't searched hard enough for the facts and didn't have all the information they needed. They were naturally unable to stay objective, and they may not have been emotionally able to decide quickly." (This type of operation gets best results when performed within the first two days of an infant's life.)

The highest state court wisely threw out Washburn's suit and called his participation in the case "offensive." There should be no doubt that the decision would be best made by the baby's parents. Perhaps a few years from now Mr. and Mrs. A. will regret the decision they made. But, it would be a much worse set of circumstnces to see them regretting a decision about their baby that was made by a third party, perhaps someone they don't even know. Having created Baby Jane, the parents, as responsible adults, should have the right to act on her behalf. They are her legal guardians and should remain so unless they act in a grossly negligent or irresponsible manner.

The hospital where Baby Jane was born, located in Stony Brook, New York, has come under a great deal of criticism, all of it undeserved. The hospital was willing to have the surgery performed if and when the parents agreed. The hospital should not be held repsonsible as long as doctors explain the facts to the parents and are willing to abide by their decision.

So, if the hospital did its job and the parents made a rational decision, why is anybody getting upset? Is Washburn just one nosy extremist butting into the lives of Baby Jane and family?

Unfortunately, it's just not that simple. Following the state court decision, the Justice Department brought suit in federal court to obtain Baby Jane's medical records from the hospital. This was done as part of an investigation into whether the parents or hospital had violated any law regarding discrimination against the handicapped. Though Federal District Court Judge Leonard Wexler, a recent Reagan appointee,

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Eisenhower and Reagan on the Communist Threat to the West

By Ed Hurley

Lamenting the "bad manners of present U.S.-Soviet diplomacy" in a **New York Times** op-ed piece last December, James Reston yearns for an official U.S. attitude toward the Soviet Union similar to President Dwight Eisenhower's of 30 years ago.

After discussing Eisenhower's 1953 Atoms for Peace speech at the United Nations, Reston finds that "There is a generosity and civility in this speech we haven't heard for a very long time."

Generalizing about all of Eisenhower's foreign policy addresses, Reston concludes that "you cannot find any provocative or wounding phrases in his speeches condeming the character or integrity of his peacetime adversaries." This is untrue.

In his first inaugural adress in 1953, Eisenhower warned that "forces of good and evil are massed and armed and opposed as rarely before in history." Pointing out that the world is divided by the power of International Communism, Eisenhower states in his second inaugural address in 1957 that "The designs of that power, dark in purpose, are clear in practice. It strives to seal forever the fate of those it has enslaved."

Almost all of Eisenhower's speeches on foreign affairs address the "struggle between freedom and totalitarianism." The following is a small selection of quotations from Eisenhower's major addresses throughout his public career which present a coherent and accurate view of Soviet leaders:

--"the Communist conspiracy is the principle influence that derides the truth of human worth . . . ."

--"The fundamental hazard to the achievement of both objectives (peace and a stronger U.S. economy) is the implacable enmity of godless Communism."

--"Recognizing the ruthless purposes of International Communism, we must assure above all else, our own national safety."

--"The Soviet Union seeks throughout the world to subvert nations to an alien domination."

--"the Communists conceal the terrible human costs that characterize their ruthless system of dictatorship and forced labor."

--"a militant, aggressive Communistic doctrine is dominant over much of the world's surface . . . ."

--". . . Communism is cruel, intolerant, materialistic . . . . Thus Communism poses a threat from which even this mighty nation is not wholly immune."

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Eisenhower and Reagan on Threat

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It is irresponsible of Reston to deny the existence of Eisenhower's "provocative or wounding phrases" in order to make the current Administration look belligerent.

Reston is correct in believing that Eisenhower worked vigorously for peace. That his proposals were generally rejected illustrates Soviet intransigence. Even Eisenhower's modest "open skies" policy to aid both superpowers in missile verification was rejected.

In the 1960's the U.S. unilaterally froze much of its nuclear arsenal to allow the Soviets to gain essential equivalence.

President Reagan is also realistic about the Soviet threat but he too desires peace, as affirmed in his 1980 Convention Address: "Of all the objectives we seek, first and foremost is the establishment of lasting world peace."

Reagan's effort to strengthen the U.S. strategic triad of deterrence has decreased the likelihood of nuclear war and set the base for a responsible and productive working relationship with the Soviet Union.

Those who insist that defense modernization is unnecessary often refer to the fact that U.S. military leaders would not switch arsenals with the Soviets.

Their reasoning is not because the U.S. is stronger. While U.S. forces are designed to deter, "Soviet forces seem to have been built to achieve overwhelming ... superiority to be able to threaten the West with a nuclear war-winning strategy," according to John W. Vessey, Jr., Chairman of the Joint Chiefs of Staff.

U.S. ideals were demonstrated after World War II when we did not use our monopoly of nuclear weapons to threaten other nations into submission.

In the 1960's the U.S. unilaterally froze much of its nuclear arsenal to allow the Soviets to gain essential equivalence. The Soviets reciprocated by launching the largest military build-up ever, to the point that two of the legs of the U.S. triad are vulnerable to a Soviet first strike.

In a recent interview, Reagan pointed out that, "What more of an international superpower (the Soviet Union) could be if it (were) not just in the military that (it) were super, but if (it) could join the family of nations as trading partners, working together, as all of us are, for the improvement of (its) own peoples' standard of living." Until that day comes, it would be foolish to weaken U.S. deterrent capabilities.

Reston concludes his editorial with Eisenhower's campaign slogan: "I like Ike." If he truly liked him, Reston would understa , or at least acknowledge the Soviet threat Eisenhower continually discussed, as in his 1961 farewell address to the nation: "We face a hostile idealogy – global in scope, atheistic in character, ruthless in purpose, and insidious in method."

Moral Issue of Baby Jane Doe

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threw the suit out, the Justice Department is appealing the decision.

Meanwhile, Washburn, who accepted the state court decision gracefully and called it "a great court, one of the fairest," would not quit. Last week, he argued his case in Federal Court, still hoping to have a guardian appointed for Baby Jane. Justice was served, however, as the Federal Judge threw out Washburn's case and criticized him in the same fashion as the State Judge. In fact, he went one step further by slapping a $500 fine on Washburn for tying up the courts with a frivolous suit.

While the case was being fought in the court, the Reagan Administration was busy reviewing the rules governing hospitals and parents in cases like this. The Administration has historically taken the conservative, right to life stand on this issue. Thus, they have ironically teamed up with members of the far left, such as Washburn, who are looking out for the civil rights of the infant. New regulations were released a few weeks ago which recommend that hospitals create committees to review decisions ahout handicapped infants. These committees would consist of doctors, a lawyer, a local resident and a disabled representative.

The Reagan Administration has thus provided a just, moderate, rational way of dealing with the circumstances. The committees are a superb idea, provided they merely advise the parents. As long as they only interfere in cases where the parents are incapable, the committees can help present the objective facts and a subjective view from both sides.

The right of Mr. and Mrs. A. to act on behalf of their daughter has not been a simple one for them to secure. Hopefully, the Reagan Administration regulations will help the parents of future handicapped infants protect against governmental and other intrusions.

ABC-TV Helps Yuri Andropov to Weaken America

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told 60 Minutes of his longtime sympathy with the "disarmament movement." But then Hume does not believe this sympathy to be a political sentiment at all, and therefore joined Meyer and ABC in insisting that the movie is completely apolitical.

ABC, for its part, must not have sponsored the film for capital's sake alone. AIM found that the network spent $8 million on the film and its promotion costs, and of that sum it recouped only $2.5 million in advertisement sales. This loss of $5.5 million came as no surprise to ABC: it had allotted only 12 and one-half minutes to commercial time and had asked $200,000 per minute. A simple calculation sufficed to realize the end financial state. Furthermore, in his interview Meyer quotes ABC executives, saying that ratings didn't matter to them, that they weren't trying to make money on the film.

The problem here is that ABC has violated section II.16 of its "Production Standards and Policies", which maintains that "ABC does not promote a point of view or advocate any course of action or inaction. We do provide thoughtful analysis of competing viewpoints, contradictory positions and interpretations of events."

It is thus not entirely fortuitous that nuclear freeze organizations were overjoyed by the film's release, so much that they rushed to screen "bootleg" copies. After all, time was a crucial factor - if they acted fast they might still be able to influence public opinion against our deployment of Pershing II and cruise missiles in Germany the following month. The deployment's scheduling proximity was coincidental indeed. If forestalling the deployment hadn't been of such great concern to the bulk of those producing and sponsoring the film perhaps "The Day After" would have benefitted from extra time spent improving the acting and the script and rendering the whole more instructive and constructive.

To the average viewer, the arms race as an issue remained foggy, our efforts to control it were treated as nonexistent, and the only thing understood by all was that we caused the Soviet Union to launch a nuclear attack by stationing our provocative and gratuitous monsters closer to them than they'd care for.

Once again we are catering to the U.S.S.R.'s objectives. Many, such as **The New York Post**, are asking, "Why is ABC doing Yuri Andropov's job?" Why indeed? Who has been violating treaties, walking away from negotiating tables, and then sitting back smugly, unchallenged, supported and encouraged, as we now see, by their very foes?

Finally, despite all the preparation and premeditation, the movie failed to convert the general public from war mongrels to peace lovers. In fact, polls taken right after the movie's release show that percentages actually rose of those who believe that the U.S. is doing all in its power to avoid nuclear war, that nuclear war between the two superpowers is not likely to happen by the year 2,000, and that Reagan's defense policies are sound. It would appear that the general public has proven itself to be more intelligent than the highly educated minority.

Let me leave it to a wise **Newsweek** journalist to sum up and reconcile the controversy: "If there is one regret all can subscribe to, it's that "The Day After" will never appear on another national network - the one called Moscow Television."

Protest

continued from page 3

so to having it cut up and stuck together by overworked, hurried strangers. Moreover, since **The Campus** changed only the conversational format of the article and not its conversational diction, the resulting article was stylistically graceless and far worse than the original could possibly have been. Finally, by rolling the comments of two people into one, **The Campus** defeated the purpose of sending two reviewers to the movie in the first place.

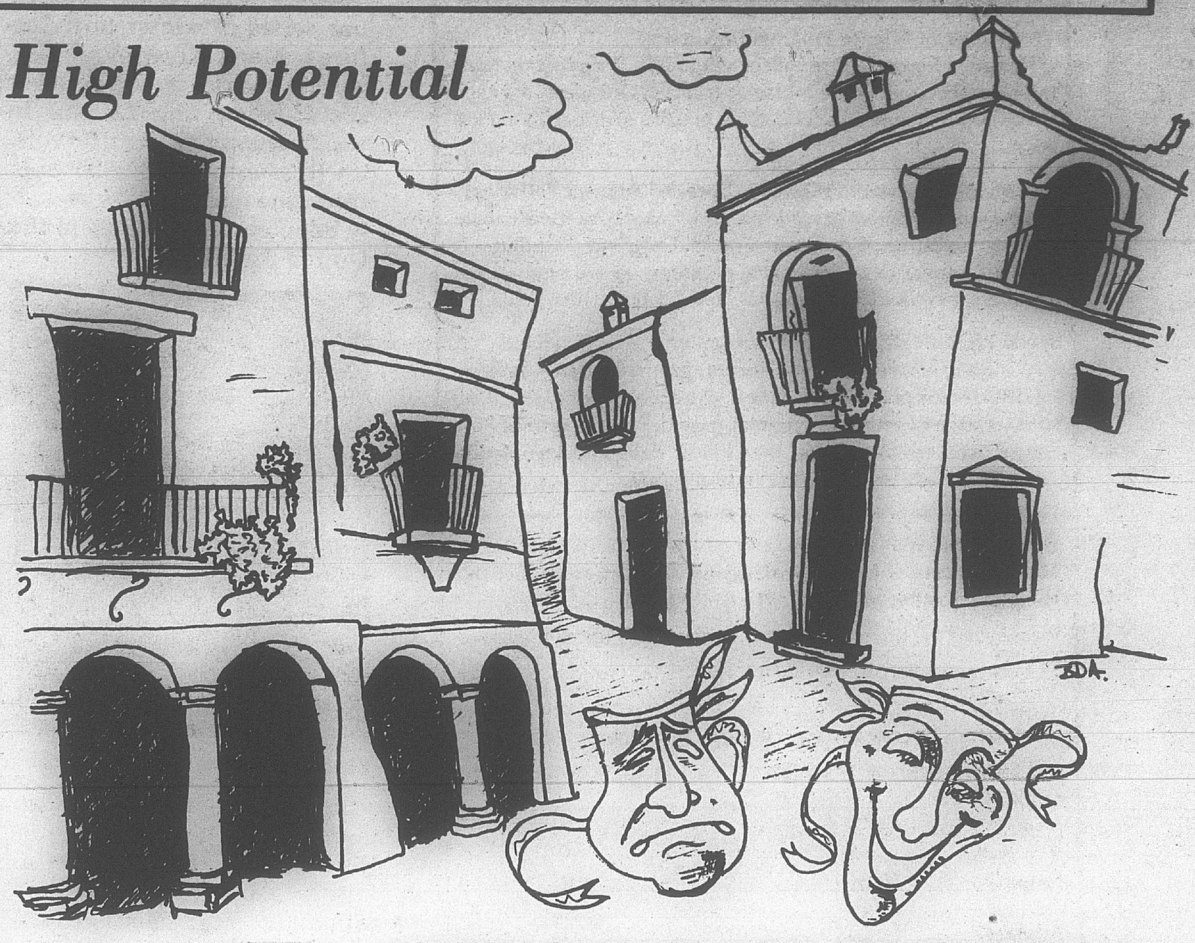
I do not wish to make enemies at **The Campus**. I understand that they spend much of their time in the basement of Hepburn. This I admire. Nevertheless, if they continue to drown themselves in the morass of restructuring and rewriting other people's work, their efforts simply will not show.

So, to the editors: Give those of us below you credit for being at least as competent, intelligent, and dedicated as you, and we will return the courtesy and respect.

Hiro Kanagawa

ARTS & ENTERTAINMENT

Play Opens; Cast Shows High Potential



The set for "A Shoemaker's Prodigious Wife" is modelled after a Spanish town.

By Lisa M. Giuffra

Winter term at Middlebury is a time when students are encouraged to devote themselves exclusively to one interest or study. Acting in "The Shoemaker's Prodigious Wife" is the project for 25 students this winter term.

The show, which will be presented tonight, Saturday and Sunday at 8 P.M. in Wright Theater, features junior Steve Engle as the lecherous Mayor, senior Renata Luytjes as the fiery shoemaker's wife and freshman Paul Provost in the role of the 53-year-old shoemaker. Their reasons for becoming involved in the production and their attitudes towards acting are interesting and diverse.

Renata Luytjes is a theater major who hopes to perform professionally in the future. Luytjes has played parts in "Othello," "Marat-Sade" and "Crime on Goat Island." In this play, she finds her character "really fun because she undergoes mood swings continually, and she is flirting all the time." Luytjes notes that "one of my biggest challenges in 'The Shoemaker's Prodigious Wife' is finding different levels of expression." "I do all the intellectualizing before entering the theater, and I try to react with other actors as they are on the stage," she explains. Luytjes is a sensitive and talented actress who promises to bring energy and spirit to the role.

Paul Provost plays the leading male role in his first appearance on the stage at Middlebury. Active in theater throughout high school, he has appeared in a wide range of shows from "The Prime of Miss Jean Brodie" to "Princess Ida." Says Provost,"it (acting) is an activity which I enjoy but I will not pursue acting as a career because I don't want to wait on tables until I'm 35." Provost considers his part in this play "difficult because I play a character and a half. In the first part of the production, my role is straight forward, but later I come back disguised as another person." He notes with amusement that his biggest challenge is "trying to keep up with Renata and Steve," both seasoned veterans of the College stage.

Steve Engle is a well-recognized figure in Middlebury drama productions as he has played parts in "Alice in Wonderland," "Servant of Two Masters," "God," "Play With a Tiger" and most recently "A Little Night Music." Engle wants to pursue a career in the theater. He explains, "I'm going to New York next year to get jobs and if I can I'll keep living, and if I can't I'll starve to nasty death in some small apartment." Engle feels, "I'm playing one type of character at Middlebury, a womanizing, and strong figure, but it's a bit frustrating to play the same type consistantly." Moreover, he claims, "I'm uncomfortable with my acting presently and I want to take a new avenue to increase my range of dramatic skills." It will be interesting to see how Engle improves his theatrical craft in this role as the pompous but sincere mayor who Engle notes is "sure to be hated by the audience."

The supporting cast includes: freshmen Claire Barron and Ann Villet, sophomores David Bloch, Steve Crampton, Leily Lashkari, Miriam McGurl, and Julie Morris, and senior John Mason. Among the dancers are: sophomores Bill Marvin and Macon Morehouse and seniors Bruce Chase and Shelby Siems.

The cast is able, the play is both amusing and provoking. If "The Shoemaker's Prodigious Wife" mirrors the talents and efforts of its cast and director, it will be top form Winter term entertainment.

Reading Mencken in the '80's

By Anthony Flint

Every once in a while someone with scholarly integrity and interest rescues a figure from literary history, and points out what is still valuable about such a figure's work. Edward A. Martin, professor of English, has done just that with his research and work on H.L. Mencken, a reporter, writer, and commentator from the first half of this century. On Jan. 16 Martin gave a lecture entitled "On Reading H.L. Mencken" which offered a general introduction and assessment of the man and his writing.

Mr. Martin first pointed out that a reevaluation of Mencken was in order, since many may simply remember him as a stodgy conservative wit or the man who wrote "The American Language." In his time, Mencken went through a range of followers: he was popular with college students in the early 1920's and seen as an "eloquent and witty spokesman" for many of their ideas. He was also seen as a liberator from the stagnant conservatism of the lingering Victorian age, progressive in every sense. But later in the 1930's, Mencken was taken up by a largely conservative, almost reactionary audience, who saw him as a libertarian."How and why," Martin asked, "should we read H.L. Mencken in the eighties?"

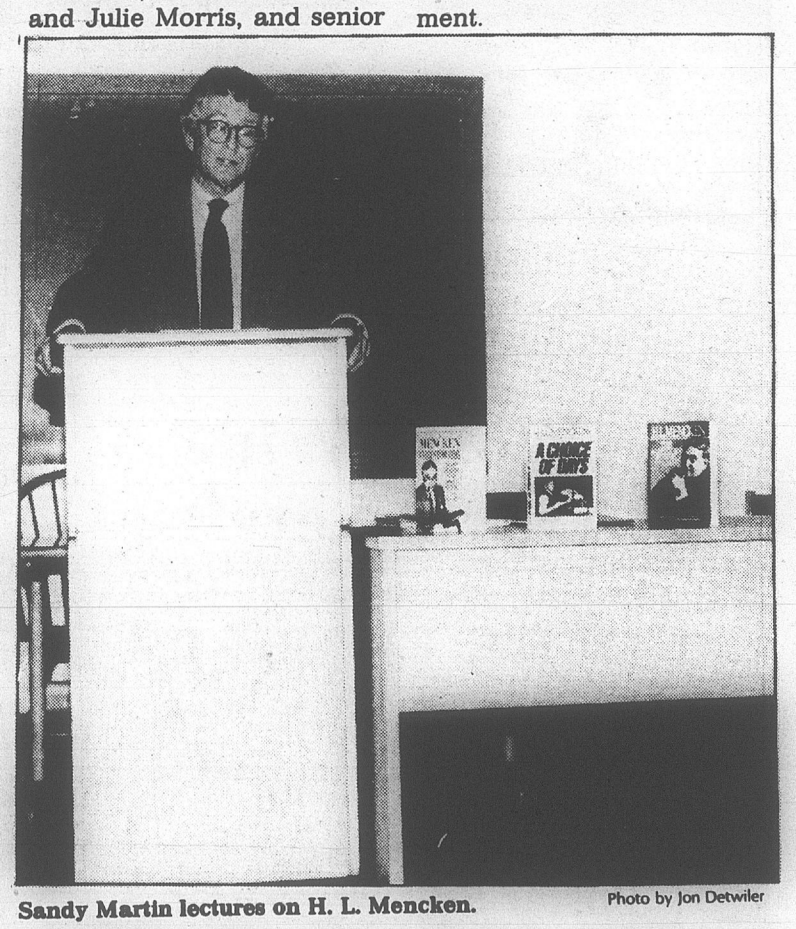
Martin said he hoped to extend the modern interpretation of Mencken across the chronology of his followers, and to take the good with the bad. Reading such "quarrelsome drivel" as "Life is a dead-end street," and "No woman likes a timid man, no cat a prudent rat," Martin drew laughter from the small but attentive audience. In a straightforward and easy manner, he suggested why such quotations alone should not be the sole basis of our judgment of the writer. Martin went on to talk about Mencken himself.

Mencken was born in 1880 and died some 28 years ago. In his younger days he experimented with poetry and fiction but left these to become a journalist. From the meager age of 19 he was doing free lance work, and eventually had an immensely popular column in **The Baltimore Sun**, as well as a monthly book review. As a young reporter he was anything but routine: Martin spoke of him sitting in a saloon with a fellow reporter in Baltimore and making up credible stories. He once guessed the winner of a naval battle and had it in print - and turned out to be right.

Mencken's career as a writer and social and political commentator started to flourish after the first World War. He called for a "cultural renewal," reform, and a kind of literary vanguard. With his contemporaries he shared the obtuse optimism of the age, hoping the vitality of his medium would continue; but like others he also shared the disillusionment.

In the twenties Mencken was in friendly contact with Dryser, Eliot, Frost, and Stevens, Martin said, and compiled a "Modernist Anthology" tracing the realist mood of the literary age. His prowess as an editor might have been adversely affected by his own opinions, for Martin noted that he excluded the likes of Joyce, Hemingway and Faulkner from the book.

Mencken was best known for being a kind of "cultural muckraker," Martin said. Probing the country with a high moral intensity, he tackled the issues of prohibition and women suffrage, and came out with highly progressive views regarding blacks and civil rights. At the same time he retained his wit, and provided one-liners poking fun at everyone from Methodist preachers and college professors to editors and the chairman of the Altoona YMCA.



Sandy Martin lectures on H. L. Mencken. Photo by Jon Detwiler

Perhaps the best characterization of Mencken is that of a satirist, a kind of modern-day Jonathan Swift. He would concoct ruthless similes and hilarious analogies to expose his targets, and while he sometimes lapsed into Juvenalian commentary, his methods were sound and effective. Martin reminded the audience of his immense popularity and influence on the American public: his magazine articles or newspaper columns were much-sought after commodities, and he was often quoted.

Like Swift or any other good satirist, Menken was sometimes taken at face value when he shouldn't have been. Martin quoted passages from a humourous "History of the American Bathtub," an entirely tongue-in-cheek account, and went on to say that citations of that bogus history can still be

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Russian Movie Star Introduces Film

By Wes Carrington

Last Friday, in the continuing series of winter term lectures, Elena Koreneva Moss, gave a short talk introducing the Russian film "Asya," in which she plays the title role. (In Russian with English subtitles, the film has only recently been made available in the United States.)

Elena Moss Photo by Wes Carrington

Shot on location in East Germany in 1977 by director Iosif Heifitz, the film is a faithful and well-made adaptation of Turgenev's short story of the same name(1857), and surprisingly entertaining. (If you've seen any Soviet films, you know what I mean.)

But even more interesting than the movie is the story of Elena Alekseevna Koreneva, how she became a Moss — which could be likened to a screenplay itself — and emigrated to the United States.

Kevin Moss, visiting instructor of Russian, was a graduate student at the Pushkin Institute in 1982. He met Elena on his third day in Moscow, "watching an American film (Raging Bull) at a friend's house." That happened in January, 1982. After a whirlwind romance, they were married that June, and Kevin returned to the United States in September with his bride. A teaching assistant in Cornell for a while, he came to Middlebury this year.

As a graduate student of the Schukin Drama School in Moscow, Elena had a variety of roles in both theater and film before and after "Asya", but her promising career in the Soviet Union was cut short with her departure in 1982.

At the 1978 Taormina Film Festival in Italy, "Asya" won an award for best female role, and with an actress like Elena Moss, it's not hard to see why. In that film at least, she captures the center of attention, not only because of the plot's structure, but also by virtue of her own particular grace and charm.

I should also mention the names of the other main actors in the film, if not for those Russian students who were "forced" to see it, then for anyone in the future who might have the opportunity to do so (and by all means, do!)

Vyacheslav Ezepov (a man who looks frighteningly like Benny Hill) plays the character through whose eyes the story is told, and Igor Kostolevsky is Gagin, the brother of Asya. The plot is basically one of love lost, and the movie ends on a rather sad note (or notes, one should say, as the main male character slowly plays an out of tune piano.)

Fortunately for Kevin and Elena Moss, life doesn't always imitate art, and here's hoping that their happiness, unlike Turgenev's, does have a tomorrow.

Prize-winning Poet Reads

By Mark Cummins

Pulitzer Prize-winning author and poet Maxine Kumin came to Middlebury College as part of the Abernethy Series of Distinguished American Writers on Jan. 19.

Robert Pack, professor of English, introduced Kumin as a poet of "human detachment" with a style of "directness and lucidity." Both qualities were in evidence as Kumin read a varied selection of poems, both old and new, from her latest book, "Our Ground Time Here Will Be Brief."

The poems in the book are arranged in reverse chronological order. Kumin started from the back of the book with one of her earliest poems, a sort of child's rhyme based on the frightening German moral tales she heard as a child. The images were all befittingly simple and accessible. A bear and a tailor experience careless ominous advice. The poem is quite funny, but at the same time gives insight into the reasons behind the strong sense of detachment found in Kumin's later poems.

Most of the poems Kumin read from the middle of her book were filled with a strong sense of needing to be in touch with things which have meaning. "Watering Trough" and "Excrement Poem" are odes to the pure stability Kumin finds in two most mundane objects. In the former poem she finds an old fashioned bathtub put out to pasture serving its most honorable purpose providing drink for horses, while in the latter she "...honors shit for saying we exist." In "In The Root Cellar" she finds safety in the familiar characteristics of various tubers. These middle poems all garnered positive response from the listeners.

The most recent poems Kumin read centered around the themes of travel and family. These ideas come together nicely in the new edition's title poem, "Our Ground Time Here Will Be Brief." As her plane lifts off into bad weather after a stopover, Kumin's head is filled with thoughts of her children, "Mom's lap," and Monday morning.

Kumin's hour-long reading was followed by warm and enthusiastic applause from the audience of about 200.

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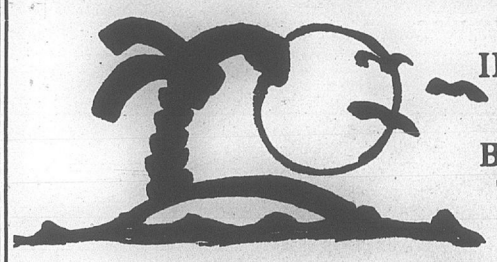

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Reading Mencken in the '80's

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found today.

Above all, Mencken had a respect for the medium in which he worked. He was conscious of the power and vitality of language, and, said Martin, "It animates everything he wrote."Mencken linked a moral intensity to his love of language and its proper use, and abhorred its continual misuse. His was an authoritative and masterful voice, with an enormous public following. One wonders why, with the possible exception of the much less sophisticated Andy Rooney, a social and political commentator cannot enjoy the same pervasive attention today.

For a thorough exploration of the man and his work, Mr. Martin pointed out three books, all readily available at the College Bookstore: "A Choice of Days", "The American Scene," and "A Mencken Chrestomathy." Martin noted that Mencken wrote as many as two to three books a year, and offered one of the first evaluations of Nietzche and George Bernard Shaw at the turn of the century. So although the list of Mencken reading may seem endless; certainly his acclaimed work on 'the American Language' is worth looking into. But the books listed above, especially 'A Choice of Days,' Martin said, could provide a good introduction to the "essential" Mencken.

The lecturer's own book, "H.L. Mencken and the Debunkers," is due for publication this summer. Martin said that the first stages of proofing had gone through, and added with a smile that he hoped the University of Georgia Press would have it bound by the end of this year.

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SPORTS

Ski Teams Prove Successful at Carnival

By Jamie Preston

The Middlebury men's ski team jumped off to a good start this past weekend at the St. Lawrence Carnival. The women showed that all that they need is a little toughness to be tops on the Carnival circuit.

The University of Vermont (UVM) continued last year's winning streak but Middlebury closed within a mere 20 points. Mike Schoenfeld, head coach of the Middlebury alpine ski team, was optimistic that UVM could be beaten on the "right day." The results of this weekend definitely point towards more success for the Panther men in the coming carnivals.

In the Giant Slalom on Friday the best result for Middlebury was posted by the women's team star, senior Leslie Baker. She ended up third behind UVM's Julie Woodworth and Amy Bergstrom. Middlebury's next finish was freshmen Susan Cooper in tenth and Midd's third finisher was Suzanne Wise.

On the men's side Bart Tuttle of UVM won the Giant Slalom after being recruited by UVM just a week ago while Mike De Champ from Dartmouth was the second place finisher. Senior Rick Makin was Middlebury's first finish in tenth place, followed by junior Jim West in 11th and junior Steve Putnam in 13th. Although not exceptional results they showed Middlebury's depth and the fact that they can make their presence felt.

Midd skier turns the gate.

Photo by Nathan Burt

The bright spot of the weekend, however, was the Men's Slalom. West skied to an impressive sixth place followed by Makin in eighth and junior Jamie Preston in 17th. This was probably the strongest Men's Slalom result in two years. In the women's race Baker was a hot second place behind UVM's Julie Woodworth. Wise recorded a fine race with tenth place and freshman Sandy Stripp was Middlebury's next finish. The Women ended up third and the men second in the overall alpine nordic Carnival. Hopefully this fine start can be bettered next weekend at the University of New Hampshire's Carnival taking place at Attitash Mountain.

By Heather McConnell

The Nordic and Alpine ski teams joined forces to compete in the St. Lawrence Carnival, at Lake Placid, Jan. 20 and 21. Both the dowwnhill and cross-country teams achieved spectacular results, as Nordic ski team coach Terry Aldritch put it, "They set the tone for the rest of the season: it's a good sign of what's to come."

Conditions at Lake Placid were perfect Friday according to racer Senior Dave Spaidal, "We hit the wax just right for these conditions."

Forty seconds ahead of the second place skier, senior Captain Mike Graham was the clear victor in 43:32, of the men's 15 kilometer race. Commented Aldritch, "He's picking right up where he left off in cross-country running." Spaidal finished respectably, in 11th, but said later, of his race, "I felt good but I could have done better, considering my results at training camp."

Sophomore Toni Sparrow led the women Panthers in the individual 10 kilometer race, clocking a super 25:58, putting her in fifth place. Junior Wendy Reeves skied to ninth, followed by the latest member of the team, freshman Dorcas Denhartog. New to cross-country skiing, Denhartog nevertheless raced to an incredible 12th place finish, something rarely achieved by a freshman on the Carnival circuit.

Senior Julie Greene was next in 16th, while sophomores Mary Ogden and Becky Fuller took 19th and 30th. Middlebury with 58 points, tied for second with UNH and Dartmouth, while UVM grabbed first with 69.

Returning from Norway where he didn't place, junior Scott Tucker was reasonably satisfied with his 14th place finish. Canadian freshman Phil Lawson skied to an impressive 19th place in this, his first Carnival race ever. Lawson was pleased with his performance, commenting, "I'm really glad I made the Carnival team and I'm very happy with my first race." Seniors Eric Menck and Mark Larsen, who was sick, placed 27 and 35, respectively. UVM, missing three of their top six runners with two at Sarajevo, only managed fourth place with 63 points. St. Lawrence received 73 points, and Middlebury placed third with 67 points.

Because of an NCAA rule that only allows skiing when the thermometer is above -5 degrees farenheit, Saturday's relays were delayed an hour and a half.

In the women's 3 x 5 kilometer relay, Sparrow scrambled for the lead off leg, while Denhartog raced second, and Ogden anchored for the Panthers. UVM again clinched first, with UNH, second and Middlebury third, putting Dartmouth in fourth.

Victory was Middlebury's in the men's 3 x 7.5 kilometer. UNH placed second, with UVM third, and St. Lawrence rounding out the final four. All teams were far behind due to a super effort on the Panther's part. Tucker scrambled at the start while Spaidal, as second leg, kept just enough ahead of the second place UNH skier to handoff to Graham who, "blew away the UNH anchorman by 40 seconds," according to Spaidal.

UVM was the overall winner in both the men's, 283.5 points, and women's, 279 points, competition when the alpine and nordic results were tallied. The Middlebury men's team placed second, due to a great effort by both downhill and cross-country teams. Said Aldritch, "I am very pleased with the men's alpine results. I knew the nordic team was strong and wasn't surprised when they won, but the men's alpine really came through for us." UNH, with 236 points, was second in the women's division, and Middlebury with 216 points, beat out Dartmouth who was fourth.

Special thanks go to Jim Goodwin for volunteering at the last minute, to fill in as assistant coach. The Panthers race today and tomorrow at the UNH Carnival in North Conway, New Hampshire.

Middlebury Hockey Struggles Through Week Against Norwich and St. Anselm's

By Mark Pomfret

It was another tough week for the Middlebury College hockey team as they lost both games,one to arch rival Norwich and the other to a tough club from St. Anselm's. This week leaves the Panthers with a standing record of 4-5-1.

There was much to say about Wednseday night's 5-1 disaster at the hands of the cadets from Norwich. The game was completely dominated by Norwich much to the pleasure of the homecrowd. After one period the score was 1-1, but that was as close as Middlebury got. In each of the remaining two periods Norwich scored two goals to easily record the win. The only bright spots for the Panthers were the inspiring play of junior Chip Kenyon and the lone goal scored by freshmen Chris Hopkins.

Saturday night against St. Anslems the teams exploded early and left the ice after one period tied 3-3. However this high-scoring pace was replaced by a close-checking game for the remaining two periods. The game was marked by questionable officiating, but it was really the missed scoring opportunities that hurt the Panther's efforts. Once again the power play was ineffective as a golden two man, five on three, advantage was squandered. The 5-4 final score was representative of just how close the teams were in terms of talent and ability.

Junior netminder Jamie O'Brien came back after a shaky start in the first and played well over the final two frames. Other standouts against St. Anselm's were goalscorers sophomore Scott Farr, freshmen Brian Smith and seniors Tim Simpson and Scott Fillenworth. For Smith it was the first goal of his varsity career.

The Panthers will try to end the four game slump against Union at Schenectady on Jan.25. The teams played to a 3-3 tie here a Middlebury back on Jan. 6.

Marty Wenthe shields puck against Saint Anselm's.

Photo by Fred Beckham

Swimmers Show Promise

By Paul Quinlan

The Middlebury women's swim team and men's swim club hosted Plattsburgh State last Saturday, Jan. 21. While the women picked up their first victory of the season, 61-52, the men were edged 56-55 to even their record at 2-2.

Ahead by two points entering the final event of the meet, the Lady Panther's 400 yard freestyle relay team of juniors Brenda Birmann, Karen Rockow, Pam Brown, and Lynn Hermann won by 14 seconds to seal the victory.

Middlebury was paced in the individual events by Weidman and Debbie Cliff. Weidman cruised to victories in her specialities, the 500 and 1000 yard freestyle, while Cliff captured the 100 yard butterfly and finished second in the 1000 and 100 yard backstroke. Hermann also captured two individual firsts, winning the 100 and 200 yard freestyles.

The men's club was again paced by junior Mike Morrissey who broke the team record in the 200 yard freestyle clocking 1:51.50, for his first of three individual victories. He later added a win in the 100 yard freestyle, 49.12, and the 100 yard breastroke, 1:07.18. Morrissey's performance was expected but it was the meet's numerous surprises that cost the Panther's the victory.

"We didn't expect them to swim some of their guys where they did," commented coach Don McIntosh. "And Bill's disqualification in the 100 hurt." Junior Bill Hallock finished second in the 100 freestyle, but was caught for a false start. Plattsburgh also swept the 200 individual medley and 100 butterfly. The Panther's 400 yard relay team of freshman Steve Pryor, junior Chris Lande, sophomore Karsten Prager, and Hallock were easy winners, but the seven points for the win fell one short.

"We tried to pull it out at the last minute, but we just weren't disciplined enough and it got away from us," said junior Peter Clough. Added Lande, "We swam hard, but they swam harder:we couldn't keep it up the whole meet."

The women traveled to Dartmouth last Wednesday and host St. Lawrence today at 4 P.M.The men went to the state meet on Wednesday, and tomorrow travel to Boston to face University of Massachusetts at Boston.

Squashers Win Big

By Toni Mauck

The women's squash team continued its winning ways with successful matches last week against Smith College and in the Amherst Invitational tournament. The season has gone well to date according to senior Captain Bunny Mauran. She said, "With these victories the team has a solid 5-1 record and is putting itself in a good position for the Howe Cup coming up in February."

The team travelled to Massachusetts last week and came home with a 5-2 victory over Smith. Mauran played a great match, beating her opponent 3-0. Freshmen Amy Cleaves and sophomore Cathy Abrams, numbers two and three respectively, won their matches with impressuve scores of 3-0 as well. Sophomore Amy Lee beat her opponent in a tight five game match, 3-2. Freshman Kristine Rigopulos won at number seven with a 3-1 victory.

The Amherst Invitational Tournament was expected to be a serious challenge for the women's team. However, Middlebury turned it into a blow-out and important victory as the women swept their matches in the tournament to survive undefeated. The other schools represented at the tournament were Bowdoin, Colby, Smith, Franklin and Marshall, and Amherst.

Middlebury and Bowdoin, the two undefeated squads, were pitted against each other in the final match. The Panthers' winning streak continued as Middlebury proved the superior team with a clear 7-0 victory. Cleaves beat Bowdoin's number one player 3-0 while Mauran won her match 3-0 as well. Abrams played a solid match, coming up with a 3-2 victory. Lee, Meigs, Rigopulos, and Old, all won their matches with scores of 3-0 or 3-1. Thus Middlebury ended the day and the tournament with a strong and decisive victory. Coach Ron McEachen was pleased with the victory of his team and said, "everyone played exceptionally well."

The team has matches against Dartmouth and Wesleyan this week and then a short break before going down to New Haven for the Howe Cup.

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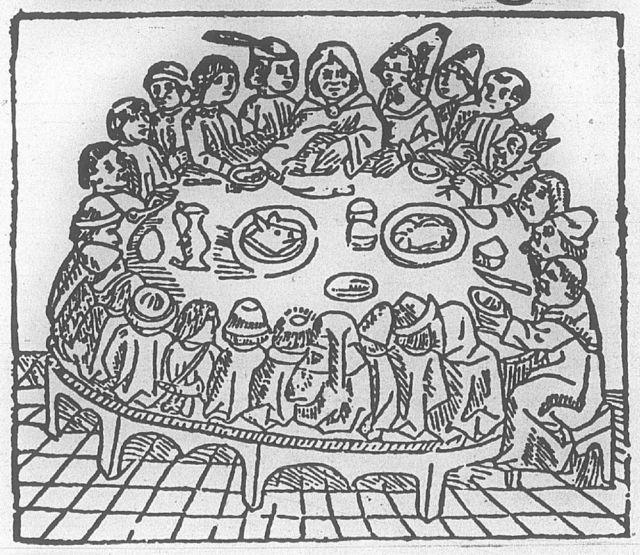

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Tough Week For Middlebury Hoop

By Dan Wexler and Mark Nitczynski

Poor outside shooting led to three losses this past week for the Middlebury hoopsters. Middlebury suffered defeats to powerful Union and Babson as well as Brandeis.

Against Union, Middlebury played well in the first half, but went to the locker room down six points, 39-33. The Panthers, hoping to open the second half with several quick hoops to even the game, instead fell quietly behind by 18. Union eventually pulled away to win by 22, 81-59. Ken D'Orazio's 27 points. and Joe Wood's 19 were the major factors in the Union victory. For the Panthers, sophomore Lans Teal had a strong 14 points and 10 rebounds while sophomore Mark Nardella recorded double figures with 12 points. Sophomore Greg Sheffer came off the bench to snag ten rebounds.

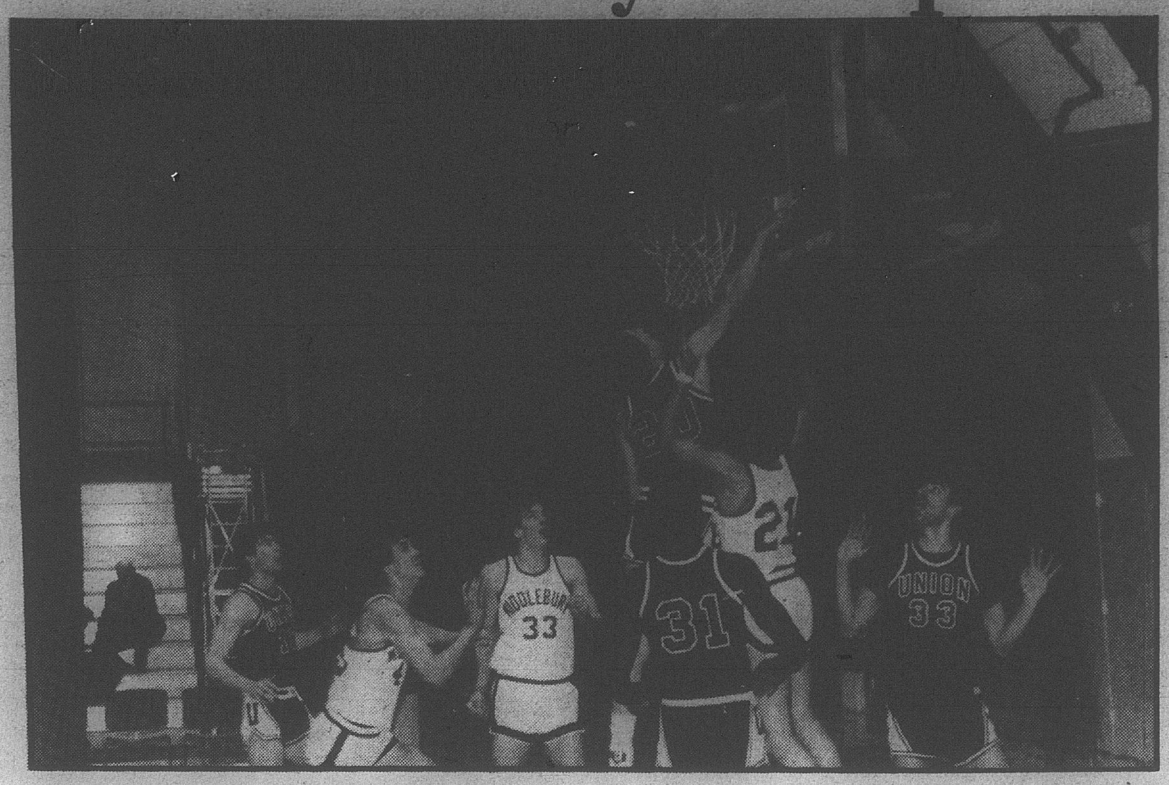
Traveling to Massachussetts over the weekend, the Panthers played with intensity but came up short against Babson, the number one ranked team in New England Division III hoop. Babson prevailed by 11, 77-66.

Middlebury shot well from the charity stripe, hitting 22 of 25 freebies, and forced 18 turnovers to Babson's 11 but managed a meager 31 percent shooting from the field, connecting on only 22 of 72 field goals. Once again, Middlebury's top scorer was Nardella, who shot 20 points. Guards sophomore J.T. Thompson and junior co-captain Patrick O'Donoghue each scored ten.

The Panther's poor shooting continued against Brandeis where the cagers shot only 40 percent. Even so, Midd managed two more field goals than the Judges who relied on 35 of 55 foul shots to win by 16, 73-69. Commenting on the extremely high number of free throw opportunities for Brandeis, senior John Updegraph stated that the game was "the worst reffing exhibition in the history of organized basketball." Coach Reilly, less willing to decide the officiating, merely said he found it "very interesting that we could commit 40 fouls playing a 2-3 zone defense," which is usually very passive.

Both Reilly and his players were pleased with overall play and intensity exhibited in the road contests, citing poor shooting as the key factor in the two defeats. Standout guard Thompson emphasized,"We played good defense and had excellent transition, it was just a poor shooting percentage that causes us to lose." Reilly expressed much concern about the confidence of the outside shooters in taking their jump shots. According to Reilly, "We've got to hit the 15-18 foot jump shot to loosen things up inside."

Co-captain O'Donoghue concluded,"Despite the two losses this past weekend, our play has significantly improved. We're finally getting the whole team involoved in our offense which is allowing it to click a little bit more." Hopefully it will click enough to earn victories against Worcester Polytechnical Institute (W.P.I) and Norwich this week.



Middlebury basketball in action against Union. Photo by Bill Huckins

By Shawn Burns

The Middlebury women's basketball team faced Colby-Sawyer on Jan. 17, only to continue a three game streak of poor playing, losing 63-48. Middlebury, despite their man to man defense, failed to control Colby-Sawyer's high scoring point guard, who put in 10 points in the first half.

Colby-Sawyer outscored Middlebury 35-24 in the first half, owing partially to the Panthers' poor shooting from the line. In the second half Middlebury improved their free throw percentage from 29 percent to 60 percent. The Panthers were also able to put Colby-Sawyer in foul trouble while keeping their own fouls to a minimum.

Lead scorers for Middlebury were sophomore Donna Engel and freshman Anne Corry, both with 11, and sophomores June Larrabee and Sarah Lewis, with 10 each. Sophomore Debbie Engel chipped in 6.

On Jan. 20 Middlebury played their best game of the season against St. Joseph's losing only by 6 points to the Saint's 76. Walking off at the half with an 11 point deficit, Middlebury took the floor in the second half a bit discouraged, and eventually dropped 20 points behind St. Joe's. However, the home crowd came into the gym midway through the second half and rallied the Panthers to an adrenalin pumping comeback.

Donna Engel hit 13 points for Middlebury in the second half while Larrabee put in 9. Larrabee led the team with 9 steals which initiated a rash of break away lay-ups to put the Panthers within 6 of the Saints.

Larrabee, along with Donna Engel, led in rebounds with 7, while Corry pulled down 6. Lewis was high scorer with 18 points. Shooting was the key improvement for Middlebury as they shot 39 percent from the floor, and 55 percent from the line.

Says Coach Foster,"I was more encouraged by our play in the second half than I have been all season." She hopes her team will maintain their intensity for the remainder of the season, as she and captain Robin Harris are looking forward to at least 3 more victories.

The Superbowl: Where Has The Football Gone?

By Geoff Houghton and Nick Siewert

It was everything America ought to be ashamed of: violence, Hollywood, tackiness, gambling, smut, Barry Manilow, and of course, Ronald Reagan's latest jokes on nuclear warfare. It was Super Bowl Sunday: and we were glad.

We, like most of America, saw it through bloodshot eyes. The beer had been bought, the refrigerator filled, the bets placed, and we were settled in front of our 1977 Sears Black and White. Naturally, we tuned in at 2:30 P.M. for the 4:30 P.M. kickoff, for what is Super Sunday without the excitement of the pre-game show, without Phyllis George interviewing such relevant sports personalities as Mean Lean Jane Fonda and Big Bad Bob Hope?

And who didn't weep at the moving piece about that great humanitarian, Lyle (the Smile) Alzado. But it took the articulate dialogue between Brent Musburger and Jimmy the Greek to finely zone our minds for the extravaganza that was about to unfold before our increasingly blurred vision. So much for the pre-game.

As far as we were concerned the game really began when Barry Manilow, the "nose" guard of bubblegum pop music, strutted out onto the field in his white leather jeans and attempted to fool the sportsworld (but not us) by mouthing the words to a pre-recorded national anthem. Our suspicions were confirmed the next day by the Associated Press. We now eagerly await his neat album, "I Dub the Songs that Make the Whole World Sing." In addition, Barry also tried to fool Francis Scott Key by mutilating the last two notes of "The Star Spangled Banner." We could almost feel Francis rotating in his grave.

Finally, before reluctantly allowing the game to commence, the National Football League(NFL) provided us with another sports exclusive: a living example of what happens to ex-football players. Bronko Nagurski was wheeled out to midfield to flip (well, drop) the Super Bowl XVIII Commemorative Coin.

You may be wondering by now about the actual game (silly reader); if so, we refer you to a respectable sports article in either **The Globe** or **The Times**. After all, it is the spectacle, and not the insignificant sport that we are concerned with, most specifically the "Greatest Halftime Show Ever" in the immortal words of our on-the-spot correspondent Phyllis George.

In an event that would restore any Russian's faith in their superiority and probably had the Politburo rolling in the aisles with laughter, Mickey Mouse, Pluto and the boys led many other similarly misguided Americans in some kind of tribal dance and most deservedly earned their canned studio applause. One must admire the visual acumen of the average fan in the stand for being able to take in at once the 20 odd separate atrocities that unveiled themselves in the field all at the same time.

As expected, the second half was a continuation of the first, filled with as much violence, sweat, and blimp shots. But the best action was yet to come.

The post-game celebration in the Raider locker room surpassed only those in the homes of Walter Mondale and John Glenn where the presidential hopefuls probably toasted each other as Reagan toasted himself on national television. In his congratulatory call to the winning coach, Ronnie stooped to the depths of political tactlessness and poor humor with his comparison of the Raiders to the MX missile system. His idiotic display of cold war levity would make any Communist proud to be Red, but . . . that's the magic of Hollywood - that's entertainment!

P.S. The Raiders won.

SCOREBOARD

MEN'S HOCKEY

NORWICH	5
Panthers	1
St. Anselm's	5
PANTHERS	4

MEN'S BASKETBALL

Union	81
PANTHERS	59
BABSON	77
Panthers	66
BRANDEIS	73
Panthers	69

WOMEN'S BASKETBALL

Colby-Sawyer	63
PANTHERS	48
St. Anselm's	76
PANTHERS	70

SWIMMING

PANTHERS	61
Plattsburgh	52

MEN'S SWIM CLUB

PLATTSBURGH	56
Panthers	55

SQUASH

PANTHERS	5
Smith	0
Panthers	4
Smith	3
Panthers	5
Amherst	2
Panthers	7
Bowdoin	0

HOME TEAM IN CAPITALS

Announcements

Again this year Rotary International, through the Middlebury Rotary Club in this area, is accepting applications for Graduate Fellowships and Undergraduate Scholarships from outstanding young men and women for a year of study in a country other than the United States. These Rotary Foundation scholarships are for the academic year 1985-86.

The objective of the awards is to increase international understanding through informal contacts and through appearences before Rotary Clubs in the host country. The award recipient is expected to be an outstanding student and an ambassador of good will.

The awards cover the cost of round-trip transportation between the recipient's home and place of study, registration, tuition, laboratory and other school fees, necessary books, room and board, incidental living costs, limited educational travel during the year and, where necessary, intensive language training.

Deadline for submitting an application for 1985-86 scholarships is 1 March 1984. Secondary and post-secondary school transcripts are required and could be obtained at the time of Christmas recess. For application forms and further information contact Fred Neuberger at the Admissions Office.

The Middlebury College theater department announces that the production, 'The Shoemaker's Prodigious Wife,' by Garcia Lorca, will be performed Friday-Sunday Jan. 27-29, at 8:00 p.m.

NOTICE TO ALL STUDENT EMPLOYEES: YOU MAY BE ELIGIBLE FOR A PAY RISE.

If you have worked a minimum of 150 hours on a campus job over the course of an academic year (the equivalent of five hours per week for thirty weeks), you may be eligible for a wage increase. An academic year is defined, for this purpose, as any combination of two terms that fall within two consecutive academic years. (eg.Fall '82 and Fall'83(

If you think you are eligible for a raise, please contact Dorel Shannon, Student Employment Coordinator, first floor Old Chapel, ext.5377.

January 31, 1984 at 4:00 p.m. There will be a reception for March Graduates in the Grand Salon at the Chateau.

CORRECTIONS:

The photo of History professors McCardell, Tillinghast, and Jacobs on page five of the Jan. 20 issue should have been attributed to Meg Koster.

The photo of Lombardi and Nugent on page 15 of the Jan. 20 issue should have been attributed to Chris Beck.

A quote from the bottom of column four in the article entitled "Richardot, International Diplomat turned Artist" of the Jan. 20 issue should have read, "Since the world is so interdependent today, so many things are done through multilateral channels that the international organization has now become part of our routine life."

"At the Movies" on page 12 of the Jan. 20 issue should have attributed the production of" Rear Window" to Paramount Pictures.

In an article entitled "History Overcrowding Causes Thesis Concerns" on page 5 of the Jan. 20 issue, Barbara Bellows should have been identified as an assistant professor of History.

Classifieds

Special K & Dimples—Badgammon doesn't ice your windows that much. Looks suspicious. Are your extra F.B.'s overheating? Needs a towel?? ACK!! Avo & Tootsie

Dume, Gigi, Gina: You may have moved, but you are not forgotten. Kate

I admit it. I am a homewrecker.

To the other cheater: we both deserve Academy Awards. Well done!

Okay, two Academy Awards are on their way for Friday.

Lynn B, Carol K and all of Comps Seminar: When in doubt put Milton. Luck! W

Hepburn Crew: Why don't you guys write an article for the Campus? Something like Freshwomen and winter term. You're all experts in that area. Love Mom

HOBE: Beware of WONDER-BUNS. The Non.

Let's keep up that 60 per cent Just 71 days till the BIG EVENT!!!

2 fl. Meredith thesis nerds: way to crank books! (Nice decorations...)

H: We'll only come if the ushers are cute! —us

What an experience. I won't forget it.

J: Can...uh...MAY we borrow the car this weekend? We promise, no policemen! H L C

JVA, TP, DR—Having fun without the marauders? Don't get too secure. You never know when we'll strike again!

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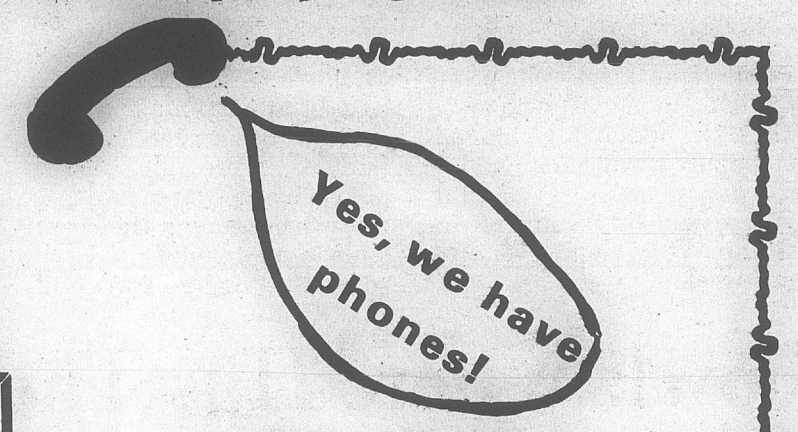

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